

# Font Numbers and Face Lines

**INTERTYPE COMPANY**

A Division of HARRIS-INTERTYPE CORPORATION

**BROOKLYN, NEW YORK**



# FONT NUMBERS and FACE LINES

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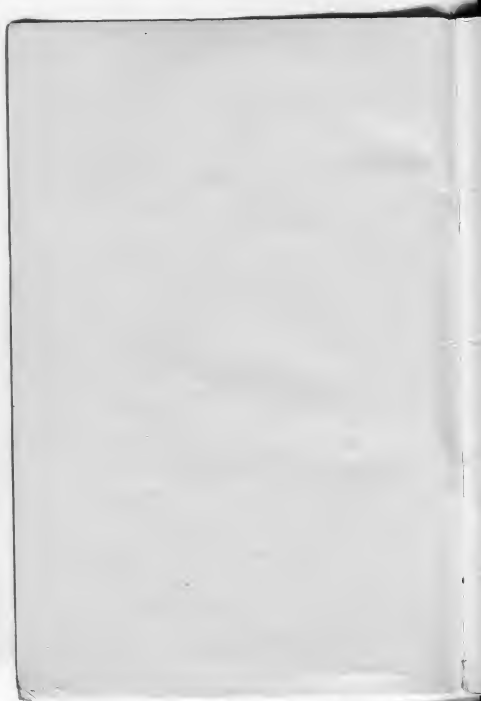
THIS BOOKLET is a complete record of Intertype matrix markings, consisting of Face Serial Numbers and Face Lines. By these markings any Intertype matrix may be identified. This record should be used solely for matrix identification, or for reference purposes in writing orders. It is not a record of completed fonts, for it includes many faces in which only a few odd characters are made.

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INTERTYPE COMPANY

A Division of HARRIS-INTERTYPE CORPORATION

*360 Furman Street, Brooklyn 1, New York*



## 4 POINT O. L.

	Std. No.	Face Lines
Superior .....	71	None
Inferior .....	72	None

## 5 POINT O. L.

	Std. No.	Face Lines
No. 18 .....	1	4-6-7
No. 10 .....	2	2-4
Gothic No. 4 .....	3	1-2-7-8
Inferior .....	4	None
.....	5	.....
.....	6	.....
.....	7	.....
.....	8	.....
.....	9	.....
.....	10	.....
.....	.....	.....
.....	.....	.....

## 5½ POINT O. L.

	Std. No.	Face Lines
No. 1 .....	11	2-6-8
No. 2 .....	12	1
No. 3 .....	13	2
Borders .....	14	2-6
Bold Face No. 1 .....	15	1-2
Gothic No. 17 .....	16	1-2-5-6-8
Clarendon No. 1 .....	17	4-5-6
Gothic No. 41 .....	18	1-2-4-5-8
Caslon Bold (English Depth) .....	E19	2-5-7-9
Gothic No. 10 (Special Alignment) .....	20	5-7
*Superior Roman with Italic .....	21	None
*Inferior Roman with Italic .....	22	None
Bold Face No. 2 .....	23	3-4-5-6-9
Greek .....	24	1-2-3-4-6-8-9
Times Roman Old Face Heavy .....	25	9
.....	26	.....
.....	27	.....
.....	28	.....
.....	29	.....
.....	30	.....

\*Also Made in English Depth.

## 6 POINT O. L.

	Std. No.	Face Lines
*No. 1.....	31	2-6-8
No. 2.....	32	1
No. 3.....	33	2
*Old Style No. 1.....	34	0-2-3
Ronaldson.....	35	0-2-3-4
*Borders.....	39	2-6
Borders (Didot).....	D39	2-6
Gothic No. 9 (7 pt. Alignment) (D. C.).....	40	2-3-6
Hebrew.....	41	3-7
Gothic Condensed No. 2.....	42	1-2-4-7-8
Bold Face No. 1.....	43	1-2
Gothic No. 8.....	44	1-2-3-7-8
German No. 3.....	45	3-5-7
Century Bold.....	46	1-2-4-5
Gothic No. 3.....	47	2-7-8
Bold Face No. 3.....	48	1-3-4-5-6
Latin Antique.....	49	1-4-6-7
Remson Bold (Smalle Vette Romaansch).....	50	2-3-4-5-6-7
Romaansch Italic.....	51	1-3-5-6
Gothic Wide Bold Face.....	52	1-2-5-8
Gothic Condensed No. 4.....	53	2-5-6-8-9
*Greek.....	54	1-2-3-4-6-8-9
No. 2 (18 pt. Alignment).....	55	None
*6-9 pt. Superior Roman with Italic.....	56	None
*Inferior Roman with Italic.....	57	None
Gothic Condensed No. 4B.....	58	2-6-7-8-9
Bell Gothic Light.....	59	6-7
Bell Gothic Bold.....	60	1-6-7
Inferior Sans Serif with Bold.....	61	None
6-9 Pt. Superior Sans Serif with Bold.....	62	None
6-9 Pt. Superior Sans Serif with Oblique.....	63	None
6-9 Pt. Superior Sans Serif Bold with Oblique..	64	None
Inferior Sans Serif with Oblique.....	65	None
Inferior Light with Bold.....	66	None
Superior Light with Bold.....	67	None
.....	68	.....
.....	69	.....
Bell Gothic Light Italic.....	70	0-1-2
.....	.....	.....
.....	.....	.....

\*Also Made in English Depth.

## 7 POINT O. L.

	<i>Std. No.</i>	<i>Face Lines</i>
*No. 1.....	81	2-6-8
No. 2 .....	82	1
No. 3 .....	83	2
No. 21.....	84	2-3-5
Gothic No. 2.....	85	1-7-8
Gothic No. 4.....	87	1-2-7-8
Doric No. 1.....	88	5-6
*Borders .....	89	2-6
Bold Face No. 1.....	90	1-2
Bold Face No. 3.....	91	1-3-4-5-6
Engravers Lining Gothic No. 35 A.B.C.D.E....	92	1-5-7-8
Caslon Bold (English Depth).....	E93	2-5-7-9
Gothic No. 13.....	94	2-8
No. 15.....	95	1-3-9
Gothic No. 3 (Duplicate Character).....	96	None
Regensberg .....	97	None
Didot DeVinne Bold (8 pt. Low Alignment)...	98	1-6
Cheltonian Bold (Special Alignment).....	99	1-2-3-5-6-7
*Superior .....	100	None
*Inferior .....	101	None
Gothic No. 11.....	102	2-5-7-8-9
Greek .....	103	1-2-3-4-6-8-9
Bodoni .....	104	1-2-3-4-5-6-9
Doric No. 5.....	105	Intertype Ltd.
.....	106	.....
.....	107	.....
*Gothic No. 12 (Duplicate Character).....	108	2-6-7
Vogue Bold.....	109	1-5-6-8-9
Inferior Light with Bold.....	110	None
.....	1081	.....
.....	1082	.....
.....	1083	.....
.....	1084	.....
.....	1085	.....
.....	1086	.....
.....	1087	.....
.....	1088	.....
.....	1089	.....
.....	.....	.....
.....	.....	.....

\*Also Made in English Depth.

## 8 POINT O. L.

	Std. No.	Face Lines
*No. 1.....	111	2-6-8
*No. 2.....	112	1
No. 4.....	113	3
No. 19.....	114	3-5
*Old Style No. 1.....	115	0-2-3
Gothic No. 3 (High Alignment).....	117	2-7-8
Clarendon No. 1 (Low Alignment).....	118	3-4-5-6-7
Bold Face No. 1.....	119	1-2
*Borders .....	120	2-6
Borders (Didot).....	D120	2-6
Ronaldson .....	121	0-2-3-4
Hebrew .....	122	3-7
Century Bold.....	123	1-2-4-5
Clarendon No. 1.....	124	4-5-6
Romaansch Italic Small Caps.....	127	1-3-5-6
Rabbinic .....	128	1-2-4-5-6-7
Korean .....	129	1-3-7-8
Ionic (Low Alignment).....	130	4-5-6-7
Bold Face No. 3 (L. A.) O. L. and D. C.....	131	1-3-4-5-6
No. 28 .....	132	1-4-5-7-8
Antique No. 1 (English Depth) .....	E133	2-4-7
Lining Gothic Bold Cond. (10 pt. Alignment) ..	134	3-5-8
*Gothic Wide Bold Face.....	135	1-2-5-8
Ionic No. 1 (High Alignment).....	136	3-4
Mid Gothic (One Letter).....	137	1-2-3-4
Smalle Vette Romaansch.....	138	2-3-4-5-6-7
Antique No. 3.....	139	None
Titling .....	140	1-4-5-7-9
Bold Face No. 9.....	141	5-6-7-9
*Greek .....	142	1-2-3-4-6-8-9
Gothic Condensed No. 2.....	143	1-2-4-7-8
Cheltonian Extra Bold No. 1.....	144	2-9
Remington Typewriter .....	145	1-3-6-7
Gothic No. 27.....	146	None
Greek (Low Alignment).....	147	3-4-7-8
Ideal News Bold Face.....	148	1-4-5
Regensberg .....	149	None
Didot DeVinnie Bold .....	150	1-6
Greek Italic .....	151	1-4-5-8-9
Monotone Title (English Depth) .....	E152	1-4-7-8-9

\*Also Made in English Depth.



## 8 POINT O. L.—Continued

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\*Also Made in English Depth.

Std. No.	Page Lines
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\*Also Made in English Depth.

## 10 POINT O. L.

	<i>Std. No.</i>	<i>Face Lines</i>
*Two Line No. 30.....	212	5-6-7-8
*No. 1.....	221	2-6-8
No. 13.....	222	1-3-4
*Old Style No. 1.....	223	0-2-3
Ronaldson.....	224	0-2-3-4
Century Expanded.....	225	1-4-6
Cheltonian.....	226	2-5-7-8
Clarendon No. 1.....	228	4-5-6
Gothic No. 3.....	230	2-7-8
Gothic Condensed No. 2.....	232	1-2-4-7-8
*Borders.....	233	2-6
Borders (Didot).....	D233	2-6
Doric No. 1 Advertising Figures (One Letter).....	234	5-6
Bold Face No. 3 Advertising Figures.....	235	1-3-4-5-6
Century Bold.....	237	1-2-4-5
Ionic No. 1.....	238	3-4
Cheltonian Bold Advertising Figures.....	239	1-2-3-5-6-7
Romaansch.....	240	1-3-5-6
Smalle Vette Romaansch.....	241	2-3-4-5-6-7
Rabbinic.....	242	1-2-4-5-6-7
Cheltonian Bold Condensed Adv. Figs.....	243	2-4-5-6
Antique No. 1 (English Depth) Regular.....	E245	2-4-7
DeVenne.....	246	1-6
Lining Gothic Bold Condensed (12 pt. Align.).....	247	3-5-8
*Gothic Wide Bold Face.....	248	1-2-5-8
Mid Gothic.....	249	1-2-3-4
Gothic No. 3 (18 pt. Alignment).....	250	.....
Bodoni Book (Auxiliary Position).....	251	None
Titling (12 pt. Alignment).....	252	1-4-5-7-9
*Greek.....	253	1-2-3-4-6-8-9
Eatonian Gothic.....	254	1-2-5-6-7
Pica Modern (English Depth).....	E255	4-5-7-9
*Two Line Ruby No. 2 (12 pt. Alignment)....	256	2
Regensberg (10 pt. Alignment).....	257	None
Special Vertical Figures (English Depth)....	E258	1-Rev.-3
Normande Cond. No. 1 (Special Alignment)...	259	2-4-5-7-9
Greek No. 13.....	260	1-3-4-8-9
Sans Serif.....	261	1-3-4-6-9
Chelt. Cond. Engraved (English Depth).....	E262	2-3-5-6-9
Bookbinders' Cheltonian Condensed.....	B262	2-3-5-6-9

\*Also Made in English Depth.

## 10 POINT O. L.—Continued

	<i>Std. No.</i>	<i>Face Lines</i>
*Superior Roman with Italic.....	263	None
*Inferior .....	264	None
Latin Condensed Engraved.....	265	1-2-3-6-7-8
Bookbinders' Latin Condensed .....	B265	1-2-3-6-7-8
No. 537 Condensed Bookbinders'.....	B266	3-5-7-8-9
Hebrew .....	267	1-2-3-4-7-9
Bookbinders' Medieval.....	B268	1-2-3-7-8-9
No. 13 Inverted (Special Alignment).....	E269	None
Cairo Light .....	270	2-3-4-5-6-8
Goudy Bold Italic Advertising.....	271	1-3-4-7-8-9
Half Title.....	272	1-2-3-4-5-6-7-9
Ionic .....	273	3-4
Pen Bold (9 pt. Alignment).....	274	2-3-4-6-7-9
Bodoni Modern Advertising Figures .....	275	None
Cairo Bold Advertising Figures .....	276	None
Bodoni Bold Advertising Figures.....	277	None
Vogue Bold Advertising Figures.....	278	None
Vogue Extra Bold Advertising Figures.....	279	None
Gothic No. 13 Advertising Figures.....	280	None
Gothic No. 16 Advertising Figures.....	281	None
Cheltonian Medium Condensed.....	282	2-3-4-5-7-8-9
Bodoni Bold Condensed .....	283	None
Bookbinders' Chelt. Med. Cond. (Worn Type) ..	B284	2-3-4-5-7-8-9
Old Style No. 1 Italic.....	285	None
Vogue Bold (Auxiliary Position).....	286	None
Cairo Extra Bold Condensed Adv. Figures....	A287	6
Vogue .....	288	1-8
Bodoni Modern Italic.....	289	1-2-4-7-8-9
Vogue Extra Bold Oblique.....	290	5-8
Bold Face No. 1.....	291	1-2
Extended Antique.....	292	Intertype Ltd.
.....	293	Intertype Ltd.
.....	294	Intertype Ltd.
.....	295	Intertype Ltd.
Engravers Old English.....	296	Intertype Ltd.
Bodoni Bold Condensed.....	297	.....
Greek No. 2 (Mathematical).....	298	None
Inferior Sans Serif with Bold.....	299	.....
10-14 pt. Superior Sans Serif with Bold.....	300	.....
.....	.....	.....

\*Also Made in English Depth.



## 12 POINT O. L.

	<i>Std. No.</i>	<i>Face Lines</i>
Elzevir No. 1 Small Caps.....	341	2-3-4-7
Cheltonian .....	342	2-5-7-8
Clarendon No. 1 .....	343	4-5-6
Gothic Condensed No. 1.....	344	2-4-7-8
.....	.....	.....
*Borders .....	348	2-6
Borders (Didot) .....	D348	2-6
Remington Typewriter .....	349	1-3-6-7
Bold Face No. 3 Adv. Figs. (O. L. and D. C.)..	350	1-3-4-5-6
Condensed Outline Gothic.....	351	7
Cheltonian Bold .....	354	1-2-3-5-6-7
*Gothic Condensed No. 2.....	355	1-2-4-7-8
Century Bold Advertising Figures.....	356	1-2-4-5
Hebrew .....	357	3-7
*Two Line No. 30.....	358	5-6-7-8
*Old Style No. 1.....	359	0-2-3
Cheltonian Bold Condensed.....	360	1-2-3-5-6-7-8
Hebrew Condensed.....	361	2-4-6-9
*Lining Gothic Bold Condensed.....	362	3-5-8
*Gothic Wide Bold Face.....	363	1-2-5-8
Bold Face No. 1.....	364	1-2
Mid Gothic .....	365	1-2-3-4
Titling .....	366	1-4-5-7-9
Eatonian Gothic .....	367	1-2-5-6-7
*Greek .....	368	1-2-3-4-6-8-9
Century Bold Condensed.....	369	4-5-6-9
Stenograf Typewriter .....	370	3-6-7
Titling Condensed .....	371	2-5
Special Figures.....	372	1-2-4-6-7
Bodoni Modern (Special Alignment).....	373	1-3-5-7-8
Condensed Outline .....	374	2-3-4-5
Intertype Vogue Bold Adv. Figs. (O. L.).....	375	1-5-6-8-9
Cheltonian Engraved.....	E376	1-2-7-8-9
Bookbinders' Cheltonian .....	B376	1-2-7-8-9
Gothic Condensed No. 2 Engraved.....	377	1-2-4-5-6-8
Bookbinders' Gothic Condensed No. 2.....	B377	1-2-4-5-6-8
Gothic Figures Engraved.....	378	None
Bookbinders' Gothic Figures .....	B378	None
*Superior .....	379	None
*Inferior Roman with Italic.....	380	None

\*Also Made in English Depth.

## 12 POINT O. L.—Continued

	<i>Std. No.</i>	<i>Face Lines</i>
Latin Condensed Engraved.....	381	1-2-3-6-7-8
Bookbinders' Latin Condensed.....	B381	1-2-3-6-7-8
No. 539 Condensed Bookbinders'.....	B382	4-5-7-8-9
No. 512 Bookbinders'.....	B383	3-5-6-7-9
Rabbinic.....	384	1-2-4-5-6-7
Raschi.....	385	1-2-4-6-7-9
Gothic No. 13 Advertising Figures (D. C.)....	386	2-8
.....		.....
Bodoni Modern Advertising Figures (D. C.)..	A1280	1-3-5-7-9
Cairo Light.....	1281	2-3-4-5-6-8
Goudy Bold Italic Advertising.....	1282	1-3-4-7-8-9
Bookbinders' Gothic No. 30 (Worn Type)....	B1283	1-3-6-7-8-9
Bookbinders' Gothic No. 30A (Worn Type)...	B1284	1-3-6-7-8-9 Ref. 1
Bookbinders' Morris.....	B1285	1-3-5-7-8-9
Cheltonian Extra Condensed.....	E1286	2-3-4-5-6-9
Pen Bold.....	1287	2-3-4-6-7-9
Cheltonian Bold Extra Condensed.....	1288	1-2-5-9
Bookbinders' B R H Sans.....	B1289	2-3-4-5-6-8-9
Engravers Old English.....	1290	1-2-4-5-6-7-8
Cheltonian Medium Condensed.....	1291	2-3-4-5-7-8-9
Beton Medium.....	1292	None
Rugged Black Advertising Figures.....	1293	None
Cairo Bold.....	1294	2-5-6-7
Bookbinders' Chelt. Med. Cond. (Worn Type)..	B1295	2-3-4-5-7-8-9
Beton Extra Bold Advertising Figures.....	1296	None
Vogue Extra Bold Advertising Figures.....	1297	None
Camera.....	1298	1-2-3-4-5-8-9
Engravers Text One Letter.....	1299	1-3-4-6
Gothic No. 16 Advertising Figures (D. C.)....	1300	1-2-7
Bodoni Modern Condensed.....	1301	2-4-5
Greek Italic.....	1302	1-4-5-8-9
Bookbinders' Gothic No. 30B (Aux. Pos.)....	B1303	1-3-6-7-8-9
Vogue.....	1304	1-8
Bodoni Modern Italic.....	1305	1-2-4-7-8-9
Vogue Extra Bold Oblique.....	1306	5-8
Gothic No. 13.....	1307	2-8
Cairo Extra Bold Condensed Adv. Figs.....	1308	6
Bodoni Bold Condensed.....	1309	.....
Vogue Bold Condensed Center Alignment....	1310	3-5-6-7
Heavy Gothic.....	1311	.....





## 13 POINT O. L.

	<i>Std. No.</i>	<i>Face Lines</i>
No. 1.....	390	2-6-8
.....	1370	.....
.....	1371	.....
.....	1372	.....
.....	1373	.....
.....	1374	.....
.....	1375	.....
.....	1376	.....
.....	1377	.....

## 14 POINT O. L.

	<i>Std. No.</i>	<i>Face Lines</i>
*Superior .....	387	None
*Inferior Roman with Italic.....	388	None
Gothic No. 14 Two Line (18 pt. Alignment)...	389	1-2-4-6
Arabic .....	E391	2-5-6-7-8
*No. 1.....	393	2-6-8
Cheltonian Bold Extra Condensed.....	394	1-2-5-9
Gothic Condensed No. 2.....	395	1-2-4-7-8
Gothic No. 18.....	396	1-2-3-4-7
Bold Face No. 3 Adv. Figs. (O. L. and D. C.)..	397	1-3-4-5-6
Cheltonian Bold Condensed Adv. Figs.....	398	2-4-5-6
Cheltonian Bold Condensed (Aux. Pos.).....	398	2-4-5-6
Congressional .....	399	None
Cheltonian Bold Adv. Figs. (D. C. and O. L.)..	400	2-4-6
DeVenne Condensed Advertising Figures.....	401	2-4-5-6-7
Gothic No. 16 Advertising Figures.....	402	1-2-7
*Borders .....	403	2-6
Borders (Didot) .....	D403	2-6
Mid Gothic Advertising Figures.....	404	1-2-3-4
Century Bold Advertising Figures.....	405	1-2-4-5
*Bold Face No. 6.....	406	3-6
Gothic No. 13 (Auxiliary Position).....	1387	2-8
*Cheltonian Bold Italic Advertising Figures..	1389	2-4-6
*Titling .....	1391	1-4-5-7-9
*Eatonian Gothic .....	1393	1-2-5-6-7
*Titling Condensed.....	1394	2-5
Bookbinders' Cheltonian.....	B1396	1-2-7-8-9
Cheltonian Engraved.....	E1396	1-2-7-8-9
Cheltonian Condensed Bookbinders'.....	B1397	3-4-6-8-9

\*Also Made In English Depth.

## 14 POINT O. L.—Continued

	<i>Std. No.</i>	<i>Face Lines</i>
No. 513 Bookbinders' .....	B1398	3-5-6-8-9
Vogue Bold Advertising Figures .....	A1399	3-5-6-7-8
Cheltonian Cond. Bookbinders' (Aux. Pos.)...	B1400	1-2-3-4-6-9
Bookbinders' Medieval .....	B1401	1-2-3-7-8-9
Rugged Black Extended (Aux. Pos.) .....	1402	1-2-4-5-7-8
Rugged Black Extended Adv. Figs. ....	A1402	1-2-4-5-7-8
Bookbinders' Century Condensed .....	B1403	1-2-4-6-7-8
Gothic Condensed No. 1 .....	1404	2-4-7-8
Goudy Bold Italic Advertising .....	1405	1-3-4-7-8-9
Cairo Light .....	1406	2-3-4-5-6-8
.....	.....	.....
.....	.....	.....
.....	.....	.....
Bookbinders' Morris .....	B2087	1-3-5-7-8-9
Cheltonian Extra Condensed .....	E2088	2-3-4-5-6-9
Vogue Bold Condensed Figures .....	2089	3-4-5-6-8-9
Camera .....	2090	1-2-3-4-5-8-9
Vogue Extra Bold (Auxiliary Position) .....	2091	None
Vogue Extra Bold Advertising Figures .....	A2091	None
Bodoni Bold Italic .....	2092	None
Cheltonian Medium Condensed .....	2093	2-3-4-5-7-8-9
.....	2094	.....
.....	2095	.....
.....	2096	.....
.....	2097	.....
Bookbinders' Chelt. Med. Cond. (Worn Type) ..	B2098	2-3-4-5-7-8-9
Gothic No. 13 .....	2099	2-8
Beton Extra Bold Advertising Figures .....	2100	None
Vogue .....	2101	1-4-6-8-9
Intertype Script .....	2102	None
Shadow .....	2103	None
Cheltonian Wide .....	2104	0-1-2-3-6-9
Bodoni Modern Condensed .....	2105	2-4-5
Cairo Extra Bold Condensed .....	2106	6
Vogue Extra Bold Condensed .....	2107	2-3-8
Cairo Bold Condensed (Adv. Figs.) .....	2108	1-5-8
Bodoni Modern (Advertising Figures) .....	2109	1-3-5-7-9
Bodoni Bold Condensed .....	2110	.....
Inferior Sans Serif with Bold .....	2111	.....
.....	2112	.....



## 16 POINT O. L.

	<i>Std. No.</i>
Two Line .....	411
No. 1 .....	412
Hebrew Condensed .....	1501
Titling Condensed .....	2411
Regensberg .....	2412
Mid Gothic Advertising Figures .....	3411
Century Condensed Engraved .....	3412
Bookbinders' Century Condensed .....	B3412
Arabic No. 2 (English Depth) .....	E4410
Latin Condensed Engraved .....	4411
Bookbinders' Latin Condensed .....	B4411
Bodoni Bold .....	4412
Cheltonian Medium Condensed .....	4455
Bookbinders' Morris .....	B4457
Egmont Light .....	4458
Border .....	4459
Vogue Bold .....	4460
Bodoni Bold Italic .....	4461
Weiss .....	4462
Engravers Text .....	4463
Typo Roman .....	4464
Bookbinders' Morris Extra Condensed .....	B4465
Futura Medium .....	4466
Typo Roman Shaded .....	4467
.....	4468
.....	4469
.....	4470

## 18 POINT O. L.

	<i>Std. No.</i>
*Cheltonian .....	407
Mid Gothic .....	413
Mid Gothic Advertising Figures .....	A413
*Century Bold .....	414
*Cheltonian Bold Condensed .....	415
Russian Antique Black No. 12 .....	416
DeVenne Condensed Advertising Figures .....	417
Clarendon Condensed .....	418
Title Condensed .....	419

\*Also Made in English Depth.

## 18 POINT O. L.—Continued

	<i>Std. No.</i>
*No. 1.....	420
Cheltonian Bold Advertising Figures.....	421
Cheltonian Bold Extra Condensed.....	422
Cheltonian Bold Extra Condensed Adv. Figs..	A422
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*Cheltonian Bold Condensed Adv. Figs.....	425
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Century Bold Advertising Figures.....	428
German Bold Face No. 3.....	429
*Gothic Condensed No. 2.....	430
*Cheltonian Bold.....	431
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Bodoni Bold (16 pt. Alignment).....	439
Bodoni Bold Advertising Figures.....	A439
Century Bold Condensed.....	440
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*Borders.....	443
Century Expanded.....	444
Century Expanded Advertising Figures.....	A444
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*Bold Face No. 6 Advertising Figures.....	1413
*Bodoni Italic.....	1414
*Bodoni Bold Italic.....	1415
Cheltonian Bold Condensed Italic.....	1416
*Bodoni.....	1417
Gothic No. 30A.....	1418
Gothic No. 31.....	1419
Bold Face No. 9.....	1420
*Title No. 2.....	1421
Title Condensed (Regular Position).....	1422
Gothic Condensed No. 1 Adv. Figs.....	1423
Gothic No. 3.....	1424
Gothic Wide Bold Face.....	1425
Gothic Wide Bold Face Advertising Figures..	A1425

\*Also Made in English Depth.

## 18 POINT O. L.—Continued

	<i>Std. No.</i>
*Cheltonian Italic.....	1426
Cheltonian Italic Advertising Figures.....	A1426
Hebrew .....	1427
Antique No. 1.....	1428
Antique No. 1 Advertising Figures.....	A1428
*Cloister Bold .....	1429
*Gothic No. 13.....	1430
Gothic No. 13 Advertising Figures.....	A1430
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Caslon No. 3.....	2413
Caslon No. 3 Adv. Figs. (English Depth)....	E2413
Eatonian Gothic.....	2414
Cheltonian Bold Italic.....	2415
Century Bold Condensed Adv. Figs.....	2416
*Kenntonian .....	2417
Kenntonian Italic .....	2418
Cloister Bold Italic.....	2419
*Cloister Old Style.....	2420
*Cheltonian Condensed.....	2421
Cheltonian Condensed Advertising Figures...	A2422
*Garamond .....	2423
Cheltonian Condensed Initial.....	2424
Caslon No. 3 Italic.....	2425
*Cloister Bold Tooled.....	2426
Antique No. 1 Italic.....	2427
Pen Bold.....	2428
Garamond Italic.....	2429
Intertype Antique No. 1 Italic.....	2430
Caslon Bold Condensed.....	2432
Rugged Black .....	2433
Rugged Black Advertising Figures.....	A2433
*Garamond Bold.....	3407
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\*Also Made in English Depth.

## 18 POINT O. L.—Continued

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DeVenne Extra Condensed.....	3414
*Bodoni Modern.....	3415
Bodoni Modern Advertising Figures.....	A3415
Bodoni Modern Italic.....	3416
Garamond Initial Caps (Spec. Align. top 8 pt.)	3417
*Gara. Itl. Initial Caps (Spec. Align. top 8 pt.)	3418
Bold Face No. 6.....	3419
Ronaldson Gothic.....	3420
Bookbinders' Ronaldson Gothic.....	B3420
Ludgate Bold.....	E3421
Ludgate.....	E3422
*InterType Vogue.....	3423
*InterType Vogue Bold.....	3424
InterType Vogue Bold Advertising Figures...	A3424
Medieval Bold.....	3425
Medieval Bold Advertising Figures.....	A3425
Medieval.....	3426
Bookbinders' Medieval.....	B3426
Bodoni Book.....	3427
Bodoni Book Italic.....	3428
*Vogue Extra Bold.....	3429
Bookbinders' Vogue Extra Bold.....	B3429
*Vogue Extra Bold Oblique.....	3430
Cheltonian Engraved (English Depth).....	E3431
Bookbinders' Cheltonian.....	B3431
Gothic No. 18 Bookbinders'.....	B3432
Plantin.....	E3433
Rugged Black Extended.....	3436
Rugged Black Extended Advertising Figures..	A3436
*Goudy Bold.....	3440
Goudy Bold Italic.....	3441
French Old Style Engraved.....	3442
Caslon Old Face Heavy.....	E3443
Cheltonian Bold Engraved.....	3444
Bookbinders' Cheltonian Bold.....	B3444
Bold Face No. 9 Engraved.....	4407
Bookbinders' Bold Face No. 9.....	B4407
Antique No. 9 Engraved.....	4413
Bookbinders' Antique No. 9.....	B4413
Cheltonian Bold Condensed Engraved.....	4414

\*Also Made In English Depth.

## 18 POINT O. L.—Continued

	<i>Std. No.</i>
Antique No. 9 Condensed Engraved.....	4415
Bookbinders' Antique No. 9 Condensed.....	B4415
No. 514 Bookbinders'.....	B4416
Ideal Bookface.....	4417
Bookbinders' B R H Sans.....	B4418
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*Cairo Bold.....	4420
Vogue Bold Oblique.....	4421
Ideal News Bold.....	4422
Ideal News Bold Advertising Figures.....	A4422
Vogue Bold Condensed.....	4423
Vogue Bold Condensed Advertising Figures..	A4423
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Gothic No. 16 Advertising Figures.....	A4424
Bodoni Bold Condensed.....	4425
Korinna.....	4426
Korinna Bold.....	4427
Vogue Inline.....	4428
Beton Bold.....	4429
Beton Medium.....	4430
Bookbinders' Gothic No. 30A (Worn Type)....	B4431
Cheltonian Extra Condensed.....	E4432
Antique No. 1 Initial.....	4433
Beton Extra Bold.....	4434
Alternate Gothic No. 1.....	4435
Russian Alternate Gothic No. 1.....	4435
*Egmont Light.....	4436
Egmont Light Italic.....	4437
Caslon Italic.....	4438
*Egmont Medium.....	4439
Egmont Medium Italic.....	4440
Lining Vogue C.....	4441
Egmont Bold.....	4442
Egmont Bold Italic.....	4443
Engravers Old English.....	4444
Cheltonian Medium Condensed.....	4445
Bookbinders' Cheltonian Medium Condensed..	B4445
Vogue Light Condensed.....	4446
Lining Ideal News Bold D.....	4447
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\*Also Made in English Depth.



## 18 POINT O. L.—Continued

	<i>Std. No.</i>
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Cheltonian Medium Italic.....	4450
Nova Script .....	4451
*Vogue Extra Bold Condensed.....	4452
Vogue Extra Bold Condensed Adv. Figs.....	A4452
De Luxe Gothic Medium.....	4453
De Luxe Gothic Medium A.....	4454
Slim Bodoni .....	4456
Pen Bold Italic .....	4500
Weiss .....	4501
Vogue Light Oblique.....	4502
Cloister Old Style Italic.....	4503
Cairo Bold Italic.....	4504
Beton Wide .....	4505
Baskerville .....	4506
Baskerville Italic .....	4507
Cheltonian Bold Extra Condensed Italic.....	4508
Cairo Extra Bold Condensed.....	4509
Vogue Extra Bold Condensed Oblique.....	4510
Cairo Bold Condensed .....	4511
Cairo Medium Condensed .....	4512
Weiss Italic .....	4513
Cairo Medium .....	4514
Cairo Medium Italic .....	4515
Parisian .....	4516
Rivoli .....	4517
Adonis .....	4518
Greeting Monotone.....	4519
Bernhard Fashion.....	4520
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Cairo Italic.....	4522
Vogue Bold Extra Condensed.....	4523
Bodoni Modern Condensed .....	4524
Interscript .....	4525
Futura Demibold .....	4526
Futura Demibold Oblique.....	4527
Futura Medium.....	4528
Franklin Gothic .....	4529
Cairo Heavy.....	4530
Cairo Heavy Oblique .....	4531

\*Also Made in English Depth.

## 18 POINT O. L.—Continued

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Futura Medium Oblique.....	4533	
Caslon .....	4534	
Typo Roman Shaded.....	4535	
Engravers Text.....	4536	
Pallsade .....	4537	
Minuet .....	4538	
Lotus .....	4539	
Futura Bold.....	4540	
Futura Bold Advertising Figures .....	A4540	
Vogue Medium Condensed.....	4541	
Gothic No. 16 Italic.....	4542	
Futura Bold Oblique.....	4543	
Futura Bold Condensed .....	4544	
Futura Medium Condensed No. 2.....	4545	
Lydian Bold.....	4546	
Lydian Bold Italic.....	4547	
Lydian .....	4548	
Lydian Italic.....	4549	
Cornell .....	4550	
Cornell Italic.....	4551	
Plantin Italic.....	4552	
Arabic Bold (English Depth).....	E4553	
Futura Book No. 2.....	4554	
Egmont Bold Initials (English Depth).....	E4555	
Futura Extrabold .....	4556	
Futura Extrabold Oblique.....	4557	
Futura Extrabold Condensed.....	4558	
Futura Extrabold Condensed Oblique .....	4559	
News Gothic Condensed .....	4560	
News Gothic Bold Condensed.....	4561	
News Gothic .....	4562	
News Gothic Bold.....	4563	
.....	4564	Intertype Ltd.
.....	4565	Intertype Ltd.
.....	4566	Intertype Ltd.
.....	4567	Intertype Ltd.
.....	4568	Intertype Ltd.
Vogue Bold Condensed (Center Alignment) ..	4569	
Futura Medium Condensed.....	4570	



## 24 POINT O. L.

	<i>Std. No.</i>
*Cheltonian .....	408
*Century Bold .....	435
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Mid Gothic Advertising Figures.....	437
Cheltonian Wide .....	445
Cheltonian Wide Advertising Figures.....	A445
*Cheltonian Bold Condensed.....	446
Russian Cheltonian Bold Condensed .....	446
*Cheltonian Bold .....	447
Bodoni Bold .....	448
Bodoni Bold Advertising Figures.....	A448
*Century Expanded .....	449
Russian Century Expanded.....	449
Century Expanded Advertising Figures.....	A449
Century Bold Condensed .....	450
Latin Condensed .....	451
*Cheltonian Bold Extra Condensed .....	452
Cheltonian Bold Extra Condensed Adv. Figs..	A452
*Cheltonian Bold Condensed Adv. Figs. ....	453
Gothic Condensed No. 2.....	454
Russian Gothic Condensed No. 2 .....	454
Cheltonian Bold Advertising Figures.....	455
Century Bold Advertising Figures.....	456
DeVenne Condensed Advertising Figures.....	457
Century Bold Sectional Two Line.....	458
*Borders .....	459
26 pt. Borders .....	460
Bold Face No. 6 Advertising Figures.....	1408
*Bodoni Italic .....	1435
*Bodoni Bold Italic.....	1437
Century Bold Italic.....	1438
Cheltonian Bold Condensed Italic.....	1439
Gothic Condensed No. 2 Advertising Figures..	1445
*Gothic No. 13.....	1446
Gothic No. 13 Advertising Figures.....	A1446
Cheltonian Bold Extra Condensed Italic.....	1447
*Caslon Old Face .....	1448
*Cheltonian Italic .....	1449
Cheltonian Italic Advertising Figures.....	A1449
*Cloister Bold .....	1450

\*Also Made in English Depth.

## 24 POINT O. L.—Continued

	<i>Std. No.</i>
Cloister Bold Advertising Figures.....	A1450
Cheltonian Condensed Advertising Figures ...	1451
Lining Mid Gothic Advertising Figures.....	1452
Della Robbia .....	1453
Antique No. 1 .....	1454
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Gothic Wide Bold Face.....	1455
Cheltonian Bold Italic Advertising Figures ...	1456
*Cheltonian Bold Italic .....	1457
Eatonian Gothic .....	1458
Century Bold Condensed Advertising Figures.	1459
Caption .....	1460
*Bodoni .....	2408
Caslon No. 3.....	2435
Caslon No. 3 Advertising Figures .....	A2435
Caslon No. 3 Advertising Figures (E. D.)....	E2435
Kenntonian .....	2437
Kenntonian Italic .....	2438
Cloister Bold Italic.....	2439
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*Hebrew .....	2446
*Cloister Old Style.....	2447
Cheltonian Condensed .....	2448
Mid Gothic .....	2449
Caslon No. 3 Italic .....	2450
*Garamond .....	2451
*Cloister Bold Tooled.....	2452
Pen Bold .....	2453
Bold Face No. 6. ....	2454
*Garamond Bold .....	2455
Bodoni Condensed.....	2456
*Rugged Black .....	2457
Rugged Black Advertising Figures .....	A2457
*Bodoni Modern .....	2458
Bodoni Modern Advertising Figures.....	A2458
Bodoni Modern Italic .....	2459
Russian Bodoni Modern Italic.....	2459
Hebrew Modern .....	2460
*Garamond Initial Caps (Sp. A. top of 10 pt.).	3408
Garamond Bold Italic.....	3435

\*Also Made in English Depth.

## 24 POINT O. L.—Continued

	<i>Std. No.</i>
Century Bold Medium .....	E3437
Century Medium.....	E3438
*Intertype Vogue .....	3439
Intertype Vogue Advertising Figures .....	A3439
*Intertype Vogue Bold.....	3445
Intertype Vogue Bold Advertising Figures....	A3445
Garamond Italic .....	3446
Medieval .....	3447
Medieval Advertising Figures.....	A3447
Medieval Bold .....	3448
Medieval Bold Advertising Figures .....	A3448
Bodoni Bold Condensed .....	3449
*Vogue Extra Bold.....	3450
Vogue Extra Bold Advertising Figures.....	A3450
Bookbinders' Vogue Extra Bold.....	B3450
*Vogue Extra Bold Oblique.....	3451
Bodoni Book. ....	3452
Caslon Bold Condensed .....	3453
*Goudy Bold .....	3454
Goudy Bold Advertising Figures .....	A3454
Goudy Bold Italic .....	3455
Bookbinders' French Old Style.....	B3456
Caslon Old Face Heavy (English Depth) ....	E3457
Plantin (English Depth).....	E3458
Rugged Black Extended .....	3459
Rugged Black Extended Advertising Figures..	A3459
Ideal Bookface.....	3460
Ideal Bookface Italic .....	3461
Bookbinders' B R H Sans.....	B3508
Bookbinders' Antique No. 9.....	B3509
Gothic No. 16.....	3510
Vogue Bold Condensed.....	3511
Vogue Bold Condensed Advertising Figures...	A3511
*Cairo Bold .....	3512
Cairo .....	3513
Vogue Inline .....	3514
Cairo Open.....	3515
Cheltonian Extra Condensed.....	E3516
Antique No. 1 Initial (Special Alignment Top of 10 pt. Ideal News).....	3517

\*Also Made in English Depth.

## 24 POINT O. L.—Continued

	<i>Std. No.</i>	<i>Face Lines</i>
Beton Extra Bold .....	3518	
Alternate Gothic No. 1 .....	3519	
Bookbinders' Gothic Light .....	B3520	
Engravers Old English .....	3521	
Caslon Italic .....	3522	
*Egmont Medium .....	3523	
*Egmont Medium Italic .....	3524	
*Egmont Light .....	3525	
Egmont Light Italic .....	3526	
Clarendon Condensed .....	3527	
Vogue Bold Oblique .....	3528	
Bookbinders' Square Sans .....	3529	
Pabst Extra Bold .....	3530	
Egmont Bold .....	3531	
Egmont Bold Italic .....	3532	
Cheltonian Medium Condensed .....	3533	
Bookbinders' Cheltonian Medium Condensed ..	B3533	
Beton Bold .....	3534	
Vogue Light Condensed .....	3535	
Lining Bodoni Modern C .....	3536	
Sans Serif Light .....	3537	
*Vogue Extra Bold Condensed .....	3538	
Vogue Extra Bold Condensed Adv. Figs. ....	A3538	
Nova Script .....	3539	
Bookbinders' Gothic No. 30A (Worn Type) ...	3540	
Antique Italic .....	3541	
Slim Bodoni .....	3542	
Beton Medium .....	3543	
Lining Vogue Bold B .....	3545	Ref. 1-2
Caslon .....	3546	
Beton Wide .....	3547	
Cheltonian Medium Condensed Italic .....	3548	
Cairo Extra Bold Condensed .....	3549	
Cairo Medium Condensed .....	3550	
Cairo Bold Condensed .....	3551	
Vogue Bold Extra Condensed .....	3552	
Bodoni Modern Condensed .....	3553	
Cairo Medium .....	3554	
Cairo Medium Italic .....	3555	
Bookbinders .....	B3556	

\*Also Made in English Depth.

## 24 POINT O. L.—Continued

	<i>Std. No.</i>	<i>Face Lines</i>
Bookbinders' Morris Condensed .....	B3557	
Futura Demibold .....	3558	
Futura Demibold Advertising Figures .....	A3558	
Franklin Gothic .....	3559	
Baskerville .....	3560	
Baskerville Italic .....	3561	
Vogue Oblique .....	3562	
Gothic Condensed No. 1 .....	3563	
Cheltonian Medium .....	3564	
Cheltonian Medium Italic .....	3565	
Beton Extra Bold Oblique .....	3566	
Futura Medium Oblique .....	3567	
Cheltonian Bold Condensed Italic No. 2 .....	3568	
Futura Medium .....	3569	
Cairo Italic .....	3570	
Palisade .....	3571	
Vogue Medium Condensed .....	3572	
Futura Demibold Oblique .....	3573	
Futura Bold .....	3574	
Futura Bold Advertising Figures .....	A3574	
Futura Bold Oblique .....	3575	
Futura Bold Condensed .....	3576	
Futura Medium Condensed No. 2 .....	3577	
Lydian Bold .....	3578	
Lydian Bold Italic .....	3579	
Lydian .....	3580	
Lydian Italic .....	3581	
Vogue Extra Bold Condensed Oblique .....	3582	
Futura Book No. 2 .....	3583	
Futura Extrabold .....	3584	
Futura Extrabold Oblique .....	3585	
Futura Extrabold Condensed .....	3586	
Futura Extrabold Condensed Oblique .....	3587	
News Gothic Condensed .....	3588	
News Gothic Bold Condensed .....	3589	
News Gothic .....	3590	
News Gothic Bold .....	3591	
.....	3592	Intertype Ltd.
.....	3593	Intertype Ltd.
.....	3594	Intertype Ltd.



## 24 POINT O. L.—Continued

	<i>Std. No.</i>	<i>Face Lines</i>
.....	3595	Intertype Ltd.
.....	3596	Intertype Ltd.
Futura Medium Condensed .....	3597	
Futura Bold Condensed No. 2.....	3598	
Futura Book Condensed .....	3599	
Futura Demibold Condensed .....	3600	
.....	.....	
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.....	.....	
.....	.....	

## 28 POINT O. L.

	<i>Std. No.</i>
Gothic No. 14.....	461
Russian Gothic No. 14 .....	461
Hebrew Condensed .....	1461

## 30 POINT O. L.

	<i>Std. No.</i>
*Cheltonian .....	409
Cheltonian Wide .....	462
Cheltonian Wide Advertising Figures .....	A462
*Century Bold .....	463
Century Bold Advertising Figures .....	464
*Bodoni Bold (Special Alignment) .....	465
Bodoni Bold Advertising Figures.....	A465
Century Expanded .....	466
*Cheltonian Bold .....	467
Cheltonian Bold Extra Condensed Adv. Figs...	468
Cheltonian Bold Condensed.....	469
*Cheltonian Bold Condensed Adv. Figs. ....	469
*Cheltonian Bold Condensed.....	470
Russian Cheltonian Bold Condensed .....	470
Cheltonian Bold Extra Condensed.....	471
Gothic Condensed No. 2.....	472

\*Also Made in English Depth.

## 30 POINT O. L.—Continued

	<i>Std. No.</i>
Gothic Condensed No. 2 Advertising Figures..	A472
Latin Condensed .....	473
Gothic Condensed No. 3.....	474
Borders .....	477
Bold Face No. 6 Advertising Figures.....	478
*Cheltonian Bold Advertising Figures .....	479
Century Bold Condensed.....	1409
Gothic No. 13 Advertising Figures.....	1462
Cheltonian Bold Condensed Italic.....	1463
Latin Extra Condensed .....	1464
Caption .....	1465
Cloister Bold .....	1466
Cloister Bold Advertising Figures .....	A1466
Gothic No. 13.....	1467
Della Robbia .....	1468
Caslon Old Face .....	1469
Gothic Wide Bold Face.....	1470
Century Bold Italic.....	1471
Russian Century Bold Italic .....	1471
Caslon No. 3.....	1472
*Caslon No. 3 Advertising Figures .....	A1472
*Kenntonian .....	1473
Cloister Bold Italic.....	1474
Cheltonian Italic .....	1478
Title No. 5 .....	1479
*Bodoni .....	2409
Century Bold Condensed Advertising Figures..	2462
Caslon No. 3 Italic.....	2463
Cheltonian Bold Italic .....	2464
Ideal Bookface .....	2465
*Garamond .....	2466
*Cloister Bold Tooled.....	2467
Pastel .....	2468
Pastel Italic .....	2469
Rugged Black .....	2470
Rugged Black Advertising Figures .....	A2470
Cloister Bold Tooled Initial.....	2471
Cloister Bold Tooled Initial Adv. Figs. ....	A2471
*Garamond Bold .....	2472
Garamond Bold Italic.....	2473

\*Also Made in English Depth.

## 30 POINT O. L.—Continued

	<i>Std. No.</i>
Cloister .....	2474
*Intertype Vogue .....	2476
*Intertype Vogue Bold .....	2477
Cloister Italic .....	2478
*Bodoni Bold Italic .....	2479
Bodoni Bold Condensed .....	2490
Intertype Vogue Initial .....	3409
Bodoni Book .....	3462
*Vogue Extra Bold .....	3463
*Vogue Extra Bold Oblique .....	3464
Caslon Old Face Heavy .....	E3465
*Goudy Bold .....	3466
Goudy Bold Italic .....	3467
Gothic No. 16 .....	3468
Gothic No. 16 Advertising Figures .....	A3468
*Bodoni Modern .....	3469
Bodoni Modern Advertising Figures .....	A3469
Rugged Black Extended .....	3470
Rugged Black Extended Advertising Figures .....	A3470
Latin Condensed No. 3 .....	3471
Vogue Bold Extra Condensed .....	3472
*Cairo Bold .....	3473
Cairo Bold Advertising Figures .....	A3473
*Cairo .....	3474
Vogue Inline .....	3475
Cairo Open .....	3476
Cheltonian Extra Condensed .....	E3477
Beton Extra Bold .....	3478
Alternate Gothic No. 1 .....	3479
Vogue Bold Condensed .....	3480
Vogue Bold Condensed Advertising Figures .....	A3480
No. 514 Bookbinders' .....	B3481
Clarendon Condensed .....	3482
Egmont Light .....	3483
Egmont Medium .....	3484
Egmont Light Italic .....	3485
Egmont Medium Italic .....	3486
Cheltonian Medium Condensed .....	3487
Bookbinders' Cheltonian Medium Condensed .....	B3487
Beton Bold .....	3488

\*Also Made in English Depth.

## 30 POINT O. L.—Continued

	<i>Std. No.</i>
Benedictine .....	3489
Sans Serif Light.....	3490
*Vogue Extra Bold Condensed.....	3491
Nova Script .....	3492
Slim Bodoni .....	3493
Egmont Bold .....	3494
Egmont Bold Italic.....	3495
Beton Medium .....	3496
Garamond Italic .....	3497
Cairo Initial .....	3498
Cairo Extra Bold Condensed.....	3499
Cairo Medium Condensed .....	3500
Cairo Bold Condensed .....	3501
Bodoni Modern Condensed.....	3502
Cheltonian Medium Italic.....	3503
Cairo Medium .....	3504
Cairo Medium Italic .....	3505
Futura Demibold .....	3506
Futura Demibold Advertising Figures.....	A3506
Bodoni Modern Italic.....	3507
Lining Gothic No. 13B.....	3688
Pen Bold .....	3689
Beton Extra Bold No. 2.....	3690
Vogue Bold Oblique.....	3691
Engravers Old English.....	3692
Palisade .....	3693
Cheltonian Medium .....	3694
Latin Extra Condensed No. 2.....	3695
Vogue Medium Condensed.....	3696
Futura Demibold Oblique .....	3697
Futura Medium Oblique .....	3698
Futura Medium .....	3699
Futura Bold Condensed .....	3700
Futura Medium Condensed .....	3701
Vogue Condensed .....	3702
Cairo Bold Italic .....	3703
Cairo Condensed .....	3704
Bodoni Italic .....	3705
Lydian Bold .....	3706
Lydian Bold Italic.....	3707

\*Also Made in English Depth.

## 30 POINT O. L.—Continued

[illegible]

## 34 POINT

	<i>Std. No.</i>
Gothic No. 14.....	475
Gothic Condensed No. 3.....	476
Bodoni Modern Advertising Figures.....	2676
Cheltonian Bold Condensed Adv. Figs. ....	2677
.....	2678
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## 36 POINT

	<i>Std. No.</i>
*Cheltonian .....	410
Cheltonian Wide .....	480
Gothic No. 14 .....	481
Gothic Condensed No. 3 .....	482
*Gothic Condensed No. 2 .....	483
*Borders .....	484
Caption .....	485
*Cheltonian Bold .....	486
Cheltonian Bold Advertising Figures .....	A486
Century Expanded .....	487
Bodoni Bold .....	488
*Cheltonian Bold Condensed .....	489
Cheltonian Bold Condensed Adv. Figs. ....	A489
*Century Bold .....	490
Bold Face No. 6 Advertising Figures .....	493
Cheltonian Bold Extra Condensed .....	500
Century Bold Condensed .....	1410
Cheltonian Bold Condensed Italic .....	1411
Cloister Bold .....	1480
Gothic No. 16 .....	1481
Gothic No. 16 Advertising Figures .....	A1481
Gothic No. 13 .....	1482
Gothic No. 13 Advertising Figures .....	A1482
*Kenntonian .....	1483
Hebrew Condensed .....	1484
*Cloister Bold Tooled .....	1485
*Garamond .....	1486
Caslon Old Face .....	1487
Rugged Black .....	1488
Russian Rugged Black .....	1488
Rugged Black Advertising Figures .....	A1488
*Garamond Bold .....	1489
Hebrew Modern .....	1490
Cloister .....	1493
*Intertype Vogue .....	2410
*Intertype Vogue Bold .....	2480
Intertype Vogue Bold Advertising Figures ....	A2480
*Goudy Bold .....	2481
Goudy Bold Italic .....	2482
Caslon No. 3 Advertising Figures .....	A2483

\* Also Made in English Depth.

## 36 POINT—Continued

	<i>Std. No.</i>
Caslon No. 3 Advertising Figures (E. D.) . . . .	E2483
Bodoni Modern . . . . .	2484
Bodoni Modern Advertising Figures . . . . .	A2484
*Bodoni . . . . .	2485
Vogue Bold Extra Condensed . . . . .	2486
*Cairo Bold . . . . .	2487
Rugged Black Extended Advertising Figures . . . . .	2488
*Vogue Extra Bold . . . . .	2489
Vogue Extra Bold Advertising Figures . . . . .	A2489
*Bodoni Bold Condensed . . . . .	2610
*Cairo . . . . .	2611
*Cheltonian Bold Italic . . . . .	2612
Vogue Inline . . . . .	2613
Cairo Open . . . . .	2614
*Bodoni Bold Italic . . . . .	2615
Cheltonian Extra Condensed (English Depth) . . . . .	E2616
Beton Extra Bold . . . . .	2617
Alternate Gothic No. 1 . . . . .	2618
Vogue Bold Condensed . . . . .	2619
Century Bold Italic . . . . .	2620
Clarendon Condensed . . . . .	2621
Egmont Light . . . . .	2622
Egmont Medium . . . . .	2623
*Shadow . . . . .	2624
Egmont Light Italic . . . . .	2625
Egmont Medium Italic . . . . .	2626
Egmont Medium Italic Initials . . . . .	2627
Beton Bold . . . . .	2628
Narciss . . . . .	2629
Century Old Style . . . . .	2630
*Vogue Extra Bold Condensed . . . . .	2631
Nova Script . . . . .	2632
Slm Bodoni . . . . .	2633
Beton Medium . . . . .	2634
Egmont Bold . . . . .	2635
Egmont Bold Italic . . . . .	2636
Garamond Italic . . . . .	2637
Cairo Extra Bold Condensed . . . . .	2638
Cairo Medium Condensed . . . . .	2639
Spike Gothic . . . . .	2640

\*Also Made in English Depth.

## 36 POINT—Continued

	<i>Std. No.</i>	<i>Face Lines</i>
Cairo Bold Condensed .....	2641	
Bodoni Modern Condensed .....	2642	
Pen Bold No. 2 .....	2643	
Pen Bold .....	2644	
Engravers Old English .....	2645	
Palisade .....	2646	
Bodoni Modern Italic .....	2647	
Vogue Medium Condensed .....	2648	
Vogue Condensed .....	2649	
Bodoni Bold Italic No. 2 .....	2650	
Cheltonian Medium .....	2651	
Cairo Condensed .....	2652	
Lydian Bold .....	2653	
Lydian Bold Italic .....	2654	
Futura Bold Condensed .....	2655	
Futura Bold .....	2656	
Lydian .....	2657	
Lydian Italic .....	2658	
Bodoni Italic .....	2659	
Vogue Bold Oblique .....	2660	
Cairo Medium .....	2661	
Vogue Extra Bold Condensed Oblique .....	2662	
Futura Demibold Oblique .....	2663	
Vogue Bold No. 2 .....	2664	
Vogue No. 2 .....	2665	
Gothic No. 16B .....	2666	
Vogue Bold No. 2 Oblique .....	2667	
Futura Extrabold Condensed .....	2668	
Arabic Bold .....	2669	Intertype Ltd.
.....	2670	Intertype Ltd.
.....	2671	Intertype Ltd.
.....	2672	Intertype Ltd.
.....	2673	Intertype Ltd.
Futura Medium .....	2674	
.....	2675	
Futura Medium No. 2 .....	2683	
.....	2684	
.....	2685	
.....	2686	
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**36 POINT—Continued***Std. No.*

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**42 POINT***Std. No.*

Gothic No. 14.....	491
Cheltonian Bold Advertising Figures.....	492
Century Bold Advertising Figures.....	494
Cheltonian Wide .....	495
Cheltonian Bold Condensed Adv. Figs. ....	496
Cheltonian Bold Extra Condensed.....	497
Bodoni Bold Advertising Figures.....	498
Century Expanded .....	499
Cheltonian Bold Condensed.....	1491
Title Gothic Condensed .....	1492
Century Expanded Advertising Figures.....	1494
Rugged Black Advertising Figures .....	1495
Hebrew Condensed .....	1496
Intertype Vogue Bold Advertising Figures....	A1499
Bodoni Modern Advertising Figures .....	A2491
Vogue Extra Bold.....	2492
Vogue Extra Bold Advertising Figures.....	A2492
Gothic Condensed No. 3.....	2493
Rugged Black Condensed Advertising Figures..	2494
Title Bodoni Bold Condensed .....	2495
Vogue Extra Bold Condensed Adv. Figs.....	2496
Gothic No. 16 Advertising Figures.....	A2525
Rugged Black Extended Advertising Figures..	A2526
Vogue Bold Extra Condensed.....	2527
Borders .....	2528
Cheltonian Bold .....	2529
Vogue Bold Condensed.....	2530
Vogue Extra Bold No. 2 Advertising Figures..	2531
Gothic No. 14 (High Alignment).....	2532
Caslon Bold Condensed .....	2533
Calro Bold .....	2534



## 48 POINT

	Std. No.
Gothic Condensed No. 3 (High Alignment) . . .	1497
*Vogue Bold Extra Condensed . . . . .	2497
*Vogue Extra Bold . . . . .	2498
Vogue Extra Bold Advertising Figures . . . . .	A2498
Vogue Bold . . . . .	2499
*Cairo Open . . . . .	2500
*Cheltonian Bold . . . . .	2501
Garamond . . . . .	2502
Bodoni Bold . . . . .	2503
*Cheltonian Bold Italic . . . . .	2504
Vogue Inline . . . . .	2505
*Cairo . . . . .	2506
*Cairo Bold . . . . .	2507
*Vogue . . . . .	2508
Rugged Black . . . . .	2509
Gothic No. 13 . . . . .	2510
Century Bold . . . . .	E2511
*Vogue Bold Condensed . . . . .	2512
Nova Script . . . . .	2513
Vogue Extra Bold Condensed . . . . .	2514
Bodoni Bold Italic . . . . .	2515
Slim Bodoni . . . . .	2516
Cheltonian Bold Condensed . . . . .	2517
Beton Extra Bold . . . . .	2518
Beton Medium . . . . .	2519
Bodoni Modern Condensed . . . . .	2520
Bodoni Modern . . . . .	2521
Rugged Black Extended . . . . .	2522
Century Bold Italic . . . . .	2523
Cairo Extra Bold Condensed . . . . .	2524
Gothic Condensed No. 3 . . . . .	3952
Palisade . . . . .	3953
Vogue Extra Bold Condensed Oblique . . . . .	3954
Gothic No. 13B . . . . .	3955
. . . . .	3956
. . . . .	3957
. . . . .	3958
. . . . .	3959
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\*Also Made in English Depth.

## 60 POINT

	<i>Std. No.</i>
Title Gothic Condensed .....	1498
Cheltonian Bold Extra Condensed.....	1500
Gothic No. 14.....	1502
Bodoni Bold Extra Condensed.....	1503
*Vogue Extra Bold.....	1504
Vogue Extra Bold Advertising Figures.....	1504
Rugged Black Extended Advertising Figures.....	1505
Cairo Open .....	1506
*Vogue Bold .....	1507
*Vogue .....	1508
Vogue Inline .....	1509
*Cairo .....	1510
*Cairo Bold .....	1511
Rugged Black .....	1512
Cheltonian Bold .....	1513
Gothic No. 13.....	1514
Vogue Bold Condensed.....	1515
Bold Face No. 6.....	1516
*Vogue Extra Bold Condensed.....	1517
Slim Bodoni.....	1518
Cairo Bold Extra Condensed.....	1519
.....	1520
.....	1521
.....	1522
.....	1523
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.....	1526
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\*Also Made in English Depth.

## 4 POINT T. L.

	<i>Std. No.</i>	<i>Face Lines</i>
Superior, Light with Bold. ....	2774	None
Century Expanded with Gothic No. 16. ....	2775	2-3-4-6
Century Expanded with Italic. ....	2776	1-2-3-4-5-7
Rex with Franklin Gothic. ....	2777	1-3-4-5-6-7
Gothic No. 31 with Gothic No. 32. ....	2778	2-6-8-9
Gothic No. 31A with Gothic No. 32A. ....	2779	1-2-6-8-9
De Luxe Gothic Light Cond. with Med. Cond. . .	2780	3-9
De Luxe Gothic Light Cd. A with Med. Cd. A . .	2781	3-9

## 5 POINT T. L.

	<i>Std. No.</i>	<i>Face Lines</i>
No. 10 with Gothic No. 4. ....	501	1-3-4-6-8
No. 1 with Gothic Condensed No. 1. ....	502	3-8
No. 10 with Italic and Small Caps. ....	503	2-4
Special Gothic No. 9 (6 pt. Alignment) D. C. . .	504	1-2-3-5-8
No. 18 with Antique Black No. 1. ....	505	2-6-7-9
Borders. ....	506	2-6
.....	507	
.....	508	
.....	509	
.....	510	
.....	2950	Intertype Ltd.
.....	2951	Intertype Ltd.
.....	2952	Intertype Ltd.
.....	2953	Intertype Ltd.
.....	2954	Intertype Ltd.
Regal with Bold. ....	2955	1-3-5-6-8-9
Regal with Italic and Small Caps. ....	2956	1-2-3-5-6-8-9
Gothic No. 16 with Cheltonian Bold. ....	2957	2-3-8-9
Gothic No. 13 with Cheltonian Bold Cond. . . .	2958	1-3-8-9
Rex with Bold. ....	2959	0-2-5-7-9
Century Expanded with Gothic No. 16. ....	2960	2-3-4-6
Ionic No. 5 with Italic. ....	2961	2-3-4-6-8-9
Rex with Franklin Gothic. ....	2962	1-3-4-5-6-7
.....	2963	.....
.....	2964	.....
.....	2965	.....
.....	2966	.....
.....	2967	.....
.....	.....	.....

## 5½ POINT T. L.

	<i>Std. No.</i>	<i>Face Lines</i>
No. 1 with Clarendon No. 1 .....	511	3-6-8
No. 2 with Bold Face No. 2 .....	512	4-6-8
Bold Face No. 1 with 10 pt. Clarendon No. 1...	513	1-6-7-8
No. 1 with Italic and Small Caps .....	516	2-6-8
No. 1 with Bold Face No. 2 .....	517	1-2-3-4-5-8
No. 1 with Bold Face No. 1 .....	518	6-8
*No. 30 with Italic and Small Caps .....	519	1-2-6-8
No. 2 with Italic and Small Caps .....	520	1
No. 2B with Bold Face No. 2B .....	521	1-2-3-5-7-9
No. 1 Figures with No. 2 Small Caps .....	522	1-2-3
*No. 13 with Italic and Small Caps .....	523	2
No. 4 with Bold Face No. 2 Condensed .....	524	1-3-4-7-9 & 2-4-7-9
No. 14 with Doric No. 1 English (5 pt. Align.) ..	E525	2-4-6
No. 30 with Doric No. 1 English .....	E526	1-2-6
No. 14 with Doric No. 1 .....	527	2-4-6
Gothic No. 17 with Bold Face No. 2 .....	529	5-6-9
*Ideal News with Bold (5 pt. Alignment) .....	530	3-5-6
*Ideal News with Gothic (5 pt. Alignment) ..	531	2-5-8
*Ideal News with Italic and S. C. (5 pt. Align.) ..	532	3-6-9
No. 31 with Italic and Small Caps English .....	E533	None
No. 4 with Italic (Special Alignment) .....	534	3
No. 14 with Italic and Small Caps (E. D.) .....	E535	2-4
No. 21 with Gothic Cond. No. 2 (5 pt. Align.) ..	536	1-2-4-5-7-9
Ideal TTS with Bold (5 pt. Alignment) .....	537	2-4-6-8-9
TTS No. 14 with Doric No. 1 (5 pt. Alignment) ..	E538	1-2-5-6-7-9
Regal No. 2 with Bold .....	539	1-3-5-6-8-9
Ionic No. 5 with Italic and Small Caps .....	540	2-3-4-6-8-9
.....	.....	.....
.....	.....	.....
Times Roman with Italic and Small Caps .....	2968	2-6-9
Ideal TTS with Gothic No. 3 .....	2969	2-5-9
Regal No. 2 Teletype with Bold .....	2970	1-3-4-6-7-8-9
Regent with Bold .....	2971	2-3-6-9
Bell Gothic Bold with Regal Bold .....	2972	1-3-6-9
Regent TTS with Italic .....	2973	7-9
Regent TTS with Bold .....	2974	1-5-7-9
Regal No. 2 TTS with Bold (Special) .....	2975	2-8-9
Regal No. 2A TTS with Bold .....	2976	3-8-9
Regal No. 2B TTS with Bold .....	2977	6-7-8-9
Imperial with Bold .....	2978	6-8-9

\*Also Made in English Depth.



## 6 POINT T. L.

	<i>Std. No.</i>	<i>Face Lines</i>
Futura Light with Medium .....	154+6	1-5-8-9
*No. 1 with Bold Face No. 2 .....	541	1-2-3-4-5-8
No. 2 with Bold Face No. 1 .....	542	1-2-3-6-8
No. 2 with Gothic No. 3 .....	543	1-2-4-6-8
No. 2 with Antique No. 2 .....	544	3-4-6-8
*Old Style No. 1 with Italic and Small Caps...	545	0-2-3
*Ronaldson with Italic and Small Caps.....	546	0-2-3-4
*DeVenne with Antique No. 3.....	547	5-6-8
*Ronaldson with Antique No. 1.....	548	2-5-6-8
*Old Style with Antique No. 1.....	550	2-3-4-6-8
German No. 3 with Bold Face No. 2.....	551	4-5-6-8
No. 2 with Italic and Small Caps.....	552	1
Zent Tabular System .....	552	None
*No. 1 with Italic and Small Caps.....	553	2-6-8
*DeVenne with Italic and Small Caps.....	554	1-6
Century Expanded with Century Bold.....	555	2-3-5-7-8
Old Style with Title No. 1.....	556	1-5-7
*Century Expanded with Italic and Small Caps	557	1-4-6
No. 30 with Italic and Small Caps (E. D.).....	E558	1-2-6-8
No. 1 with Clarendon No. 1 .....	559	3-6-8
No. 2 with Gothic No. 8 .....	560	2-3-5-6-7-8
No. 1 with Bold Face No. 1 .....	561	6-8
No. 12 with Old Style and Small Caps .....	562	1-3-5-8
Original Old Style with Italic and Small Caps..	563	1-3-4-6-7
No. 2 with Condensed Title No. 3 .....	564	1-4-6-8
No. 3 with Italic and Small Caps.....	565	2
Old Style with Title No. 2.....	566	1-4-9
No. 2 with Gothic Condensed No. 2.....	567	1-3-4-5-6-7-8
*No. 16 with Italic and Small Caps.....	568	5
Hebrew with Gothic No. 3 .....	569	3-7 Reverse 8
*No. 11 with Gothic Condensed No. 4.....	570	1-9
Century Expanded with Antique No. 1 .....	571	1-4-7-8
No. 2 with Bold Face No. 2 .....	572	4-6-8
No. 1 Figures with No. 2 Small Caps.....	573	1-2-3
No. 21 with Antique No. 6.....	574	1-3-4-7
No. 12 Figures with Ronaldson Small Caps...	575	2-3-5-8
*Cheltonian Wide with Cheltonian Bold.....	576	1-4
Bodoni Bold with Italic .....	577	1-2-4-5-9
Bodoni Bold with Italic (Special Alignment) ..	577-6	1-2-5-6-8-9
No. 12 with Gothic No. 8 .....	578	1-4-5-6-8

\*Also Made in English Depth.



## 6 POINT T. L.—Continued

	<i>Std. No.</i>	<i>Face Lines</i>
Scotch with Italic and Small Caps .....	579	1-3-6
Bold Face No. 9A with Gothic No. 31A.....	580	3-4-5-6-7-9
*Bodoni with Italic and Small Caps .....	581	1-2-3-4-5-6-9
Bodoni Book with Italic and Small Caps .....	582	2-3-4-5-7-9
Century Expanded with Cheltonian Bold .....	583	4-6-9
Bold Face No. 9B with Gothic No. 31B.....	584	1-2-4-5-6-7-9
Bold Face No. 9 with Gothic No. 31 .....	585	2-3-5-6-7-9
Bold Face No. 9C with Gothic No. 31C.....	586	2-4-5-6-7-9
*Old Style No. 1 with Cheltonian Bold.....	587	1-4-5-9
No. 26 with Doric No. 2 and S. C. (Eng. Depth)	E588	1-3 Reverse 4
*Gothic No. 29 with Gothic No. 30 .....	589	1-3-5-6-7-9
*Gothic No. 29A with Gothic No. 30A .....	590	1-4-5-6-7-9
*Gothic No. 29B with Gothic No. 30B .....	591	4-5-6-7-9
*Gothic No. 29C with Gothic No. 30C .....	592	1-2-3-5-6-7-9
Antique No. 1 with Italic.....	593	2-4-7
*Ronaldson with Cheltonian Bold .....	594	3-4-5-9
*Cheltonian Bold with Italic.....	595	1-2-3-5-6-7
Romaansch with Italic and Small Caps.....	596	1-3-5-6
Romaansch with Small Vette Rom.....	597	1-3-5
Russian Romaansch with Small Vette Rom....	597	1-3-5
No. 26A with Doric No. 2A English.....	E598	1-3 Rev. 4-8
No. 17 with Condensed Title No. 5 (Figures No. 21 and Antique 6).....	599	1-2-3-6-9
No. 7 with Doric No. 1 English.....	E600	1-3-5-7 Rev. 4
.....	.....	.....
.....	.....	.....
No. 26 with Doric No. 2.....	1541	1-3 Reverse 4
No. 7 with Doric No. 1 .....	1542	1-3-5-7 Rev. 4
No. 30 with Doric No. 2 English .....	E1543	3-4-6-7-9
Caslon No. 2 with Italic and Small Caps.....	1544	4-5-7-8
No. 10 with Gothic No. 4 .....	1545	1-3-4-6-8
Antique No. 1 with Cheltonian Bold.....	1546	1-2-3-5-6-9
No. 2 with 12 Pt. Gothic Condensed No. 30C...	1547	None
Scotch with Cheltonian Bold.....	1548	1-2-3-5-7-8
*Kenntonian with Italic and Small Caps.....	1549	3-4-7-9
*Kenntonian with Cloister Bold.....	1550	2-5-7-9
*Caslon with Italic and Small Caps .....	1551	1-2-3-6
Caslon No. 3 with Italic and Small Caps .....	1552	2-3-4-9
*Cloister Old Style with Italic and Small Caps.	1555	1-4-7
Cloister Bold with Italic.....	1556	2-3-4

\*Also Made in English Depth.

## 6 POINT T. L.—Continued

	<i>Std. No.</i>	<i>Face Lines</i>
*Ideal News with Antique No. 2.....	1557	2-4-6-7
Antique No. 2 with Ideal News.....	1557R	None
*Garamond with Italic and Small Caps.....	1558	1-3-4-5-6-9
*Gothic No. 31 with Gothic No. 32.....	1559	2-6-8-9
*Gothic No. 31A with Gothic No. 32A.....	1560	1-2-6-8-9
*Gothic No. 31B with Gothic No. 32B.....	1561	3-6-8-9
*Gothic No. 31C with Gothic No. 32C.....	1562	1-3-6-8-9
*Ideal News with Gothic.....	1563	2-5-8
Gothic No. 32A with Gothic No. 33A.....	1565	2-3-4-8-9
Korinna with Bold.....	1566	1-3-4-5
Lambrakis Greek.....	1567	2-3-4-5
Lambrakis Greek Bold.....	1568	4
Garamond with Garamond Bold.....	1569	1-2-5-6
Antique Black No. 1 (Duplicate Character)...	1570	1-4-5-7-9
*Ideal News with Bold.....	1571	3-5-6
Russian Ideal News with Bold.....	1571	3-5-6
Ronaldson (9 pt. Alignment).....	1573	3-4-8 Rev. 8
Old Style No. 1 with Italic & S. C. (9 pt. Align)	1574	3-4-8
Garamond Bold with Bold Italic.....	1575	2-7
Gothic with 8 pt. Lambert Bold.....	1576	1-3-4-5-8
Bold Face No. 3 with Italic.....	1577	1-3-4-5-6
Roman with Normande English.....	E1578	3-7 Rev. 4-6
*Ideal News with Italic and Small Caps.....	1579	2-3-4-6-7
Greek Two Letter.....	1580	1-3-4-5-9
*Medieval with Italic and Small Caps.....	1581	2-4-6-7-9
*Medieval with Bold.....	1582	1-2-4-6-9
Gothic Wide with Cheltonian Bold Extended..	1583	5-7-8
Period Old Style with Italic and S. C. (E. D.)..	E1585	1-4-8-9
*Intertype Vogue with Bold.....	1586	1-4-6-8-9
No. 16 with Century Bold.....	1587	1-2-3-5-6-7-8
Bold Face No. 9E with Gothic No. 31E.....	1588	1-2-3-4-5-9 Ref. 1-2-3-4-5
No. 11 with Gothic No. 6 (Special Alignment)	1589	1-2-3-8-9
Old Style No. 10 with Italic and S. C. (E. D.)..	1590	7
*Borders.....	1591	2-6
Borders (Didot).....	D1591	2-6
*Goudy Bold with Bold Italic.....	1592	2-4-5-8-9
Medieval Expanded with Bold.....	1593	3-4-5-8-9
Baskerville with Italic and Small Caps.....	1594	2-3-5-6-8
*Baskerville with Bold.....	1595	1-4-5-6-8-9
Sans Serif with Italic.....	1596	None

\*Also Made in English Depth.

## 6 POINT T. L.—Continued

	<i>Std. No.</i>	<i>Face Lines</i>
Vogue Bold with Oblique.....	1597	1-2-3-5-8-9
*Vogue Extra Bold with Oblique.....	1598	2-3-7-8-9
*Vogue Light Oblique with Bold Oblique.....	1599	1-2-3-4-8-9
*Cairo with Bold.....	1600	1-2-4-5-6-9
Ideal Bookface with Italic and Small Caps....	2050	1-2-3-6-8-9
Goudy with Italic.....	2051	1-2-5-7-8-9
Caslon No. 471 with Italic.....	2052	.....
Ideal TTS with Bold.....	2053	2-4-6-8-9
6¾ Pt. Ionic No. 5 with Bold.....	E2054	6-8
Regal No. 1 with Italic and Small Caps.....	2055	2-3-4-5-8-9
Regal No. 1 with Bold.....	2056	1-4-5-7-8-9
Century Bold with Italic.....	2057	1-5-6-7-9
Antique No. 1 with Clarendon.....	2058	1-2-4-6-7-9
Bold Face No. 1 with 8 Pt. Clarendon No. 1....	2059	1-3-4-6-7-9
Frank Ruehl with Mirjam.....	E2060	1-4-5-6-7-8
Sans Serif No. 2 with Bold.....	2061	Intertype Ltd.
Period Old Style with Doric No. 1.....	2062	Intertype Ltd.
Ideal News with Doric.....	2063	Intertype Ltd. 4-5-8-9
Sans Serif Italic with Bold Italic.....	2064	Intertype Ltd. 1-2-5-8-9
.....	2065	Intertype Ltd.
Gothic No. 13 with Cheltonian Bold Condensed	2066	1-3-8-9
Regal No. 1 with Gothic No. 3.....	2067	2-3-4-6-8-9
Regal No. 2 with Bold.....	2068	1-3-5-6-8-9
Regal No. 2 with Italic and Small Caps.....	2069	2-4-5-6-8-9
Cairo with Italic and Small Caps.....	2070	1-2-3-4-7-8-9
Plantin with Italic and Small Caps.....	E2071	3-4-5-7-9
Bold Face No. 9 with De Luxe Gothic Medium..	2072	1-2-4-5-6-8-9
Bold Face No. 9A with De Luxe Gothic Med. A	2073	1-2-4-5-6-8-9 Ref. 1
Bold Face No. 9B with De Luxe Gothic Med. B	2074	1-2-4-5-6-8-9 Ref. 1-2
Regal No. 2A with Antique.....	2075	1-3-4-5-6-8-9
De Luxe Gothic Light with Medium.....	2076	1-2-4-6-7-8-9
De Luxe Gothic Light A with Medium A.....	2077	1-2-4-6-7-8-9 Ref. 1
De Luxe Gothic Light B with Medium B.....	2078	1-2-4-6-7-8-9 Ref. 1-2
Gothic No. 16 with Cheltonian Bold.....	2079	2-3-8-9
Rex with Bold.....	2080	0-2-5-7-9
De Luxe Gothic Light C with Medium C.....	2081	1-2-4-6-7-8-9 Ref. 1-2-3
*Cairo Medium with Italic and Small Caps....	2082	2-4-5-6-7-8-9
Cairo Bold with Italic and Small Caps.....	2083	1-2-3-4-5-7-8-9
Antique Black with Cheltonian Bold.....	2084	0-1-2-3
Gothic No. 16 with Bodoni Modern.....	2085	1-2-3-4-6-7-8-9

\*Also Made in English Depth.

## 6 POINT T. L.—Continued

	<i>Std. No.</i>	<i>Face Lines</i>
Imperial TTS with Bold.....	2112	1-7-8-9
Gothic No. 34 with Gothic No. 35.....	2150	0-1-2-4
Gothic No. 34A with Gothic No. 35A.....	2151	0-1-2-4 Ref. 1
Gothic No. 34B with Gothic No. 35B.....	2152	0-1-2-4 Ref. 1-2
Gothic No. 34C with Gothic No. 35C.....	2153	0-1-2-4 Ref. 1-2-3
Lining Cairo with Bold.....	2154	1-2-5-6-8
Lining Cairo A with Bold A.....	2155	1-2-5-6-8 Ref. 1
Lining Cairo B with Bold B.....	2156	1-2-5-6-8 Ref. 1-2
Gothic No. 32 with Bold Face No. 9.....	2157	1-2-5
Gothic No. 32A with Bold Face No. 9A.....	2158	1-2-5
Gothic No. 32B with Bold Face No. 9B.....	2159	1-2-5
Gothic No. 32C with Bold Face No. 9C.....	2160	1-2-5
Futura Medium with Demibold.....	2161	1-3-5-7
Cairo Light Italic with Bold Italic.....	2162	1-2-3-5-7
Futura Bold with Oblique.....	2163	1-2-3-7
Futura Demibold with Oblique.....	2164	3-4-5-6
Futura Book with Oblique.....	2165	2-3-7
Futura Medium with Oblique.....	2166	1-4-5-6
Futura with Oblique.....	2167	2-3-4-8
Chaix with Bold.....	2168	2-4-5-7
Chaix with Italic.....	2169	1-4-5-7
Century Expanded with Gothic No. 16.....	2170	2-3-4-6
Ionic No. 5 with Bold Face No. 2.....	2172	4-5-6-8-9
Ionic No. 5 with Italic.....	2173	2-3-4-6-8-9
.....	.....	.....
.....	.....	.....
Futura Bold Cond. with 8 Pt. Medium Cond....	3010	1-3-8
Beton Wide with Beton Extra Bold.....	3011	2-4-5-7-8-9
Bell Gothic with Bold.....	3012	4-7
Cairo Heavy with Italic.....	3013	3-5-7-8
Egmont Medium with Italic.....	3014	3-4-5-6-7-8
Vogue Extra Bold with Vogue Bold.....	3015	1-2-4-5-6-7-8-9
Greeting Gothic Light with Medium.....	3016	1-5-6-9
Greeting Gothic A Light with Medium.....	3017	1-5-6-9 Ref. 1
Greeting Gothic B Light with Medium.....	3018	1-5-6-9 Ref. 1-2
Franklin Gothic with Italic.....	3019	1-2-9
Beton Extra Bold with Oblique.....	3020	2-3-6-7
Clarion with Italic and Small Caps.....	3021	2-7-9
Vogue Bold Dual Alignment.....	3022	3-4-5-8
Bell Gothic Light (Duplicate Character).....	3023	6-7

## 6 POINT T. L.—Continued

	<i>Std. No.</i>	<i>Face Lines</i>
Bell Gothic Bold (Duplicate Character) . . . . .	3024	1-6-7
Bell Gothic Light with Italic. . . . .	3025	.....
Calro Medium with Heavy. . . . .	3026	1-3-7
De Luxe Gothic Light Cond. with Med. Cond. . . . .	3027	3-9
De Luxe Gothic Light Cd. A with Med. Cd. A. . . . .	3028	3-9
De Luxe Gothic Light Cd. B with Med. Cd. B. . . . .	3029	3-9
De Luxe Gothic Light Cd. C with Med. Cd. C. . . . .	3030	3-9
Vogue Bold Cond. with Extra Bold Cond. . . . .	3031	1-2-3-5-6-7-8-9
Gothic No. 16 (Duplicate Character) . . . . .	3032	3-4-9
Cornell with Italic and Small Caps. . . . .	3033	1-2-3-9
Futura Book No. 2 with Demibold . . . . .	3034	6-9
Regal No. 1 TTS with Bold. . . . .	3035	3-5-9
Waverley with Italic and Small Caps. . . . .	3036	4-7-8
Times Roman with Heavy. . . . .	3037	.....
Times Roman with Italic and Small Caps. . . . .	3038	2-6-9
Century Schoolbook with Italic and Small Caps . . . . .	3039	1-4-6-9
Vogue Bold with Vogue Extra Bold. . . . .	3040	3-4-6-9
Gothic No. 31 with Bold Face No. 9 . . . . .	3041	1-2-3-4-5-6-8
Gothic No. 31A with Bold Face No. 9A . . . . .	3042	1-2-3-4-5-6-8 Ref. 1
Gothic No. 31B with Bold Face No. 9B . . . . .	3043	1-2-3-4-5-6-8 Ref. 1-2
Gothic No. 31C with Bold Face No. 9C . . . . .	3044	1-2-3-4-5-6-8 Ref. 1-2-3
.....	3045	.....
.....	3046	.....
Gothic No. 32 with Gothic No. 31 . . . . .	3047	3-5-7-9
Gothic No. 32A with Gothic No. 31A . . . . .	3048	3-5-7-9 Ref. 1
Gothic No. 32B with Gothic No. 31B . . . . .	3049	3-5-7-9 Ref. 1-2
Gothic No. 32C with Gothic No. 31C . . . . .	3050	.....
.....	3051	.....
.....	3052	.....
News Gothic with Bold. . . . .	3053	7-8-9
Cornell with Bold . . . . .	3054	1-2-3-4-9
News Gothic Condensed with Bold Condensed. . . . .	3055	3-6-7-8-9
Gothic No. 6 (Duplicate Character) . . . . .	3056	None
Imperial with Italic and Small Caps. . . . .	3057	1-6-8-9
Imperial with Bold. . . . .	3058	6-8-9
.....	.....	.....
.....	.....	.....
Futura Book No. 2B TTS with Demibold. . . . .	3200	0-2-4-5
Rex with Italic and Small Caps. . . . .	3201	1-2-6-7
Bulmer with Italic and Small Caps. . . . .	3202	2-3-6-8-9

## 6 POINT T. L.—Continued

	<i>Std. No.</i>	<i>Face Lines</i>
Lining Vogue with Bold. ....	3203	1-5-7-8-9
Lining Vogue A with Bold A. ....	3204	1-5-7-8-9
Lining Vogue B with Bold B. ....	3205	1-5-7-8-9 Ref. 1-2
Futura Book No. 3 with Demibold No. 3 . . . . .	3207	0-6
Century Schoolbook with Bold. ....	3208	0-1-2-4-5
.....	.....	.....
.....	.....	.....
.....	.....	.....
.....	.....	.....

## 6½ POINT T. L.

	<i>Std. No.</i>	<i>Face Lines</i>
*Ideal News with Bold . . . . .	1553	3-5-6
Russian Ideal News with Bold. ....	1553	3-5-6
*Ideal News with Italic and Small Caps. ....	1554	3-6-9
Ideal News with Gothic No. 3 . . . . .	1584	2-5-8
Ionic No. 5 with Bold Face No. 2. ....	2171	4-5-6-8-9
Ionic No. 5 with Italic. ....	2174	.....
.....	2789	.....
.....	2790	.....
.....	2791	.....
.....	2792	.....
.....	2793	.....
.....	2794	.....
.....	2795	.....

## 6¾ POINT T. L.

	<i>Std. No.</i>	<i>Face Lines</i>
Ideal News with Bold. ....	1564	3-5-6
Bold with Ideal News. ....	1564R	None
Ideal News with Italic and Small Caps. ....	1572	3-6-9
Ionic No. 5 with Bold Face No. 2 (Eng. Depth) E2054		6-8
Ionic No. 5 with Bold Face No. 2 . . . . .	2175	3-7-8-9 Ref. 8
Ionic No. 5 with Italic. ....	2176	1-3-7-8-9
.....	2810	.....
.....	2811	.....
.....	2812	.....
.....	2813	.....
.....	2814	.....
.....	2815	.....

\*Also Made in English Depth.

## 7 POINT T. L.

	<i>Std. No.</i>	<i>Face Lines</i>
*No. 1 with Italic and Small Caps.....	601	2-6-8
*No. 2 with Bold Face No. 1 .....	602	1-2-3-6-8
No. 2 with Gothic No. 3 .....	603	1-2-4-6-8
*Old Style No. 1 with Italic and Small Caps...	604	0-2-3
Ronaldson with Italic and Small Caps.....	605	0-2-3-4
Caslon with Italic and Small Caps .....	606	1-2-3-6
Bold Face No. 1 with Bold Face Italic No. 1 ...	607	2-4-6-8
No. 2 with Italic and Small Caps. ....	608	1
No. 30 with Italic and Small Caps (E. D.).....	E610	1-2-6-8
No. 1 with Bold Face No. 1.....	611	6-8
No. 2 with Bold Face No. 2.....	612	4-6-8
No. 1 Figures with No. 2 Small Caps .....	613	1-2-3
No. 28 with Normande No. 4.....	614	3-4-5-7-8
No. 2 with Condensed Title No. 3 .....	615	1-4-6-8
No. 15 with Doric No. 6 and S. C. (E. D.).....	E616	0-2-6-8
No. 15 with Italic and Small Caps (E. D.).....	E617	0-2
*No. 1 with Bold Face No. 2.....	618	1-2-3-4-5-8
Century Expanded with Century Bold. ....	619	2-3-5-7-8
No. 21 Figures with Old Style Small Caps. ....	621	2-3-5-7
No. 15A with Doric No. 6A (English Depth) ..	E622	0-2-6-8 Rev. 8
No. 12 with Gothic No. 523 (English Depth)...	E623	2-4-6-8
No. 16 with Doric No. 5 .....	624	0-4-8
No. 1 with Gothic No. 4 .....	625	1-3-6-8
No. 16 with Doric No. 5 (English Depth).....	E626	0-8
*No. 16 with Italic and Small Caps.....	627	5
No. 12 with Gothic No. 523 .....	628	2-4-6-8
No. 15 with Italic and Small Caps. ....	629	0-2
No. 15 with Doric No. 6 .....	630	0-2-6-8
No. 30 with Doric No. 6A (English Depth)....	E631	1-4-5-6-9
No. 12 with Italic and Small Caps (E. D.).....	E632	3-4-6-7-8
No. 12 with Italic and Small Caps. ....	633	3-4-6-7-8
No. 1 with Gothic No. 523 (English Depth)...	E634	1-4-8
French G. P. O. ....	635	4-5-6-7-8
Cheltonian with Italic and Small Caps.....	636	Reverse 5
*Ideal News with Bold.....	637	3-5-6
No. 12 with Gothic No. 11 .....	638	2-3-4-5-6
*Ideal News with Italic and Small Caps .....	639	3-6-9
*Ideal News with Gothic No. 3 .....	640	2-5-8
No. 31 with Italic and Small Caps (E. D.).....	E1601	None
Roman with Doric (English Depth).....	E1603	4-9

\*Also Made in English Depth.

## 7 POINT T. L.—Continued

	<i>Std. No.</i>	<i>Face Lines</i>
No. 21 with Gothic No. 3 .....	1604	1-4-6-7-8
No. 19 with Doric No. 5 (English) .....	E1605	6 Rev. 5
No. 16 with Century Bold .....	1606	1-2-3-5-6-7-8
Ideal News B with Bold B .....	1607	2-3-5-7-9
Ideal TTS with Bold .....	1608	2-4-6-8-9
Ideal TTS with Italic .....	1609	2-4-7-8-9
No. 28 with Antique Black No. 1 .....	1610	2-3-4-5-7-8
No. 12 with 6 Pt. Cheltonian Bold .....	1611	2-3-5-8-9
No. 12A with Gothic No. 523A .....	1612	All face lines
Ideal News B with Italic B .....	1613	2-5-6-7-9
Century Expanded with Italic and Small Caps .....	1615	1-4-6
Ideal Bookface with Italic and Small Caps .....	1617	1-2-3-6-8-9
Teletype No. 12 with Doric No. 7 (E. D.) .....	E1619	1-2-5-6-7-8
Ideal News C with Bold Face C .....	1620	1-2-6-7-8-9
Regal No. 2 with Bold .....	1621	1-3-5-6-8-9
Regal No. 1 with Bold .....	1622	1-4-5-7-8-9
Regal No. 1 with Italic and Small Caps .....	1623	2-3-4-5-8-9
Regal No. 2 with Italic and Small Caps .....	1624	2-4-5-6-8-9
Ideal News with Doric .....	1626	Intertype Ltd. 4-5-8-9
Baskerville with Italic and Small Caps .....	1627	Intertype Ltd.
Baskerville with Bold .....	1628	Intertype Ltd.
.....	1629	Intertype Ltd.
.....	1630	Intertype Ltd.
Regal No. 2 with Gothic No. 3 .....	1633	4-5-6-7-8-9
Regal No. 2A with Antique .....	1634	1-3-4-5-6-8-9
Gothic No. 13 with Cheltonian Bold Cond. ....	1635	1-3-8-9
Gothic No. 16 with Cheltonian Bold .....	1636	2-3-8-9
Antique with Italic .....	1637	2-4-7
Rex with Bold .....	1638	0-2-5-7-9
*Bell Gothic with Bold .....	1639	4-7
Chaix with Bold .....	1640	2-4-5-7
Chaix with Italic and Small Caps .....	2177	1-4-5-7
Ionic No. 5 with Bold Face No. 2 .....	2178	4-5-6-8-9
Ionic No. 5 with Italic .....	2179	2-3-4-6-8-9
Regal No. 2A with Cairo Bold No. 2 .....	2180	2-3-6-8
Rex with Italic .....	2181	1-2-6-7
*Garamond with Italic .....	2182	1-3-4-5-6-9
Garamond Bold with Italic .....	2183	2-7
Clarion with Italic and Small Caps .....	2184	2-7-9
Times Roman with Italic and Small Caps .....	2185	2-6-9

\*Also Made in English Depth.



## 7 POINT T. L.—Continued

	<i>Std. No.</i>	<i>Face Lines</i>
Clarion with Bold.....	2186	1-2-7-9
*Bell Gothic with Gothic No. 12.....	2187	1-2-4-9
Times Roman with Bold.....	2188	1-2-6-9
Regal No. 1 TTS with Bold.....	2189	3-5-9
Regal No. 2 TTS with Bold.....	2190	1-3-4-6-7-8-9
Century Schoolbook with Italic and Small Caps.....	2191	1-4-6-9
Regal No. 2 TTS with Gothic No. 3.....	2192	8-9
Futura Book No. 2 with Demibold.....	2193	6-9
Imperial with Bold.....	2194	6-8-9
Waverley with Italic and Small Caps.....	2195	4-7-8
Regal No. 2B TTS with Bold.....	2196	6-7-8-9
Imperial with Italic and Small Caps.....	2197	1-6-8-9
News Gothic with Bold.....	2198	7-8-9
Bell Gothic Light with Italic.....	2199	.....
Futura Demibold with Oblique.....	2200	3-4-5-6
.....	2201	.....
.....	2202	.....
Bell Gothic Light (Duplicate Character).....	2203	6-7
Bell Gothic Bold (Duplicate Character).....	2204	1-6-7

## 7½ POINT T. L.

	<i>Std. No.</i>	<i>Face Lines</i>
*Ideal News with Bold.....	1614	2-3-5-7-8-9
Russian Ideal News with Bold.....	1614	2-3-5-7-8-9
Ideal News with Italic.....	1616	1-2-4-5-8-9
Ideal News with Gothic No. 3.....	1618	2-5-8
Gothic No. 13 with Ionic No. 5.....	7½13	None
Ionic No. 5 with Italic and Small Caps.....	1625	2-3-4-6-8-9 Ref. 7
.....	1631	Intertype Ltd.
.....	1632	Intertype Ltd.
Rex with Bold.....	2823	0-2-5-7-9
Ionic No. 5 with Bold Face No. 2.....	2824	4-5-6-8-9 Ref. 7
Times Roman with Italic and Small Caps.....	2825	2-6-9
Times Roman Old Face Heavy One Letter.....	2826	9
Imperial with Bold.....	2827	6-8-9
Imperial with Italic.....	2828	1-6-8-9
.....	2829	.....
.....	2830	.....
.....	2831	.....
.....	2832	.....

\*Also Made in English Depth.

## 8 POINT T. L.

	<i>Std. No.</i>	<i>Face Lines</i>
Futura Light with Medium.....	154+8	1-5-8-9
Walbaum with Italic.....	182+8	1-2-3-5-6
Gaelic with Bold.....	202+8	Intertype Ltd.
*Old Style No. 1 with Italic and Small Caps...	641	0-2-3
No. 2 with Italic and Small Caps.....	642	1
No. 2 with Bold Face No. 1.....	643	1-2-3-6-8
No. 2 with Gothic No. 3.....	644	1-2-4-6-8
No. 2 with 10 Pt. (Aux. Pos.) Clarendon No. 1.	645	2-3-6-7-8
*No. 1 with Italic and Small Caps (High Align.)	646	2-6-8
*Old Style with Antique No. 1.....	647	2-3-4-6-8
*Ronaldson with Italic and Small Caps.....	648	0-2-3-4
No. 19 with Italic and Small Caps.....	649	3-5
No. 19 with Title No. 1.....	650	3-5-6-8
Classic.....	651	2-5-6-7
*DeVince with Antique No. 3.....	652	5-6-8
*Cheltonian with Italic and Small Caps.....	653	2-5-7-8
*Century Expanded with Italic and Small Caps	654	1-4-6
Century Expanded with Gothic No. 16.....	654G	2-3-4-6
No. 2 with Condensed Title No. 3.....	655	1-4-6-8
*Century Expanded with Century Bold.....	656	2-3-5-7-8
*DeVince with Italic and Small Caps.....	657	1-6
*Caslon with Italic and Small Caps.....	658	1-2-3-6
*Scotch with Italic and Small Caps.....	659	1-3-6
German No. 3 with Bold Face No. 2.....	660	4-5-6-8
Classic with Century Bold.....	661	1-3-4-7-8
*Ronaldson with Antique No. 1.....	662	2-5-6-8
No. 4 with Clarendon (High Alignment).....	663	2-4-5-8
No. 1 with Italic and Small Caps (Low Align.)	664	4-6
No. 4 with Clarendon No. 1 (Low Alignment).	665	1-4-5-8
Russian Cond. No. 2 with Antique Black No. 2.	666	4-6-7-8
*No. 50 with Gothic No. 40.....	666	4-6-7-8
Old Style with Title No. 1.....	667	1-5-7
No. 30 with Italic and Small Caps (E. D.)....	E668	1-2-6-8
Old Style with Modern Figures.....	669	1-3-5-8
*Cheltonian with Cheltonian Bold Condensed.	670	4-5
Cheltonian Wide with Cheltonian Bold.....	671	1-4
Old Style with German No. 1 Figures.....	672	2-4-8
Century Expanded with Cheltonian Bold.....	673	4-6-9
Old Style No. 7 with Italic and Small Caps....	674	1-3-5-9
No. 28 with Italic and Small Caps.....	675	1-4-5-7-8

\*Also Made in English Depth.

## 8 POINT T. L.—Continued

	Std. No.	Face Lines
No. 19 with Clarendon No. 1 Figures.....	676	All Face Lines
No. 1 with Gothic No. 3.....	677	1-6-8
No. 16 with Century Bold.....	678	1-2-3-5-6-7-8
Scotch with Cheltonian Bold.....	679	1-2-3-5-7-8
*Romaansch with Smalle Vette Rom.....	680	1-3-5
Russian Romaansch with Smalle Vette Rom...	680	1-3-5
Ronaldson with Modern Figures.....	681	2-3-5-8
Century Expanded with Antique No. 1.....	682	1-4-7-8
*Hebrew with Gothic No. 3.....	684	3-7 Rev. 8
Old Style No. 3 with Italic and Small Caps....	685	1-7
*Bodoni with Italic and Small Caps.....	687	1-2-3-4-5-6-9
Russian Bodoni with Italic and Small Caps....	687	1-2-3-4-5-6-9
Ionic No. 1 (L. A.) with 11 Pt. Gothic Cd. No. 1	688	3-4-8
No. 2 (Low Alignment).....	689	3-5-6-9
Russian No. 11 with Antique Black No. 2.....	690	1-2-3-5-6-8
Romaansch with Italic and Small Caps.....	691	1-3-5-6
Russian Romaansch with Italic.....	691	1-3-5-6
Bodoni Bold with Italic.....	692	1-2-4-5-9
*Bodoni Book with Italic and Small Caps.....	693	2-3-4-5-7-9
No. 2 with Cheltonian Bold Condensed.....	694	None
DeVince with Italic and S. C. (9 Pt. Align.)...	695	1-2-3-4-6-7-8
No. 1 with Bold Face No. 2.....	696	1-2-3-4-5-8
*Cheltonian Bold with Italic.....	697	1-2-3-5-6-7
No. 27 with Italic and Small Caps (E. D.).....	E698	1-3
*Old Style No. 1 with Cheltonian Bold.....	699	1-4-5-9
Elzevir with Cheltonian Bold.....	700	1-3-4-5-6-8
Caslon No. 3 with Italic and Small Caps.....	702	2-3-4-9
Cheltonian Bold Condensed with Italic.....	703	2-4-5-6
No. 1 with Title No. 2.....	704	2-3-9
DeVince with Old Style and Small Caps (Low Alignment) (English Depth).....	E705	1-2-3-4-5-6-7-8
*Ronaldson with Cheltonian Bold.....	706	3-4-5-9
Antique No. 1 with Italic.....	707	2-4-7
Century Bold with Italic.....	708	1-5-6-7-9
*Kenntonian with Cloister Bold.....	709	2-5-7-9
Remington Typewriter Underscore.....	710	1-3-6-7
No. 26 with Doric No. 2 (English Depth).....	E711	1-7 Rev. 1
*Medieval with Italic and Small Caps.....	712	2-4-6-7-9
Russian Medieval with Italic and Small Caps..	712	2-4-6-7-9
*Medieval with Medieval Bold.....	713	1-2-4-6-9

\*Also Made in English Depth.

## 8 POINT T. L.—Continued

	<i>Std. No.</i>	<i>Face Lines</i>
Gothic No. 8 Two Letter (Low Alignment)....	714	1-2-3-7-8
*Kenntonian with Italic and Small Caps.....	715	3-4-7-9
Zent Tabular .....	716	None
*No. 16 with Italic and Small Caps.....	717	5
DeVenne Roman and Italic (Low Alignment) ..	718	None
No. 26 with Doric No. 2 .....	719	1-7 Rev. 1
DeVenne with 7 Pt. Century Bold.....	720	1-6-9
Gothic No. 3 with 10 Pt. Clarendon No. 1.....	1641	2-5-7
Gothic No. 13 with DeVenne Condensed.....	1642	1-2-4
Antique No. 1 with Cheltonian Bold.....	1643	1-2-3-5-6-9
Scotch No. 2 with Italic and Small Caps (E. D.)	E1644	0-2-4-6-10
Scotch No. 2 with Gothic No. 523 (E. D.)....	E1645	2-4-8-10
No. 2 with Bold Face No. 1 (Low Alignment) ..	1646	None
Titling with Bodoni Bold Italic (E. D.).....	E1647	1-3-4-6-7-8
Titling with Titling Italic (English Depth) ...	E1648	2-3-4-6-9
Remson Bold with Antique 1 It. (Underscored)	1649	None
No. 2 with Lambert Bold.....	1650	1-2-4-7
Clearface Bold with Italic and S. C. (E. D.) ...	E1651	4-6-8
Cloister Bold with Italic.....	1652	2-3-4
No. 1B with Bold Face No. 2B (L. A.) (E. D.) ..	E1653	3-4-7
*Cloister Old Style with Italic and Small Caps.	1654	1-4-7
*Garamond with Italic and Small Caps.....	1655	1-3-4-5-6-9
Russian Garamond with Italic and Small Caps.	1655	1-3-4-5-6-9
Gothic Wide Bold Face with Chelt. Bold Ext....	1656	5-7-8
Greek Antique Italic No. 8.....	1657	3-4-6-7
Greek Bold Face No. 10 .....	1658	1-3-4-9
*Ideal News with Bold.....	1659	3-5-6
Russian Ideal News with Bold.....	1659	3-5-6
5½ Pt. No. 1 (8 pt. H. A.) (8 pt. slot).....	1660	None
*Ideal News with Italic and Small Caps.....	1661	3-6-9
Russian Ideal News with Italic and Small Caps	1661	3-6-9
*Ideal News with Gothic .....	1662	2-5-8
Korinna with Bold .....	1663	1-3-4-5
Lambrakis Greek .....	1664	2-3-4-5
Lambrakis Greek Bold.....	1665	4
Greek No. 3 (Two Letter).....	1666	4-5-7
Garamond Bold with Italic and Small Caps....	1667	2-7
Garamond with Garamond Bold.....	1668	1-2-5-6
No. 26 with Italic and Small Caps.....	E1669	4-5-9
No. 26 with Cheltonian Bold (English Depth) ..	E1670	5-9

\*Also Made in English Depth.

## 8 POINT T. L.—Continued

	<i>Std. No.</i>	<i>Face Lines</i>
Caslon with Caslon No. 3 Small Caps.....	1671	1-2-5-6-9
Greek with Bold Face.....	1672	1-2-5-7-9
No. 21 with Italic and Small Caps.....	1673	2-3-5
No. 31 with Italic and Small Caps (E. D.)....	E1674	Not made
*Bold Face No. 3 with Italic.....	1675	1-3-4-5-6
Didot DeVenne (Special Alignment).....	1676	1-6
*Bodoni Modern with Italic.....	1677	1-3-5-7-9
No. 4 with Italic.....	1678	3
.....	1679	.....
Ideal News with Antique Italic.....	1680	1-3-5-8-9
*Ideal News with Century Bold.....	1681	1-3-6-7-8
Old Style No. 9 with Italic and Small Caps....	1682	1-4-6-7-9
*Intertype Vogue with Bold.....	1683	1-4-6-8-9
Ideal News with Italic and S. C. (Low Align.)	1684	1-5-6-7-8
Period Old Style with Italic and S. C. (E. D.)..	E1685	1-4-8-9
Scotch with Italic and S. C. (L.A.) (E.D.)....	E1686	2-3-4-5-7
*Baskerville with Italic and Small Caps.....	1687	2-3-5-6-8
Bookface Old Style with Italic and S. C. (E. D.)	E1688	1-3-5-7-9 Rev. 8
*Vogue Extra Bold with Oblique.....	1689	2-3-7-8-9
Bookbinders' Vogue Extra Bold with Oblique.	B1689	2-3-7-8-9
Old Style No. 10 with Italic and S. C. (E. D.)..	E1690	1-3-5
*Caslon Old Face Heavy with Italic.....	1691	3-4-7-8-9
*Goudy Bold with Italic.....	1692	2-4-5-8-9
No. 105 with Normande No. 4 (E. D.).....	E1693	4 Rev. 2
Gothic No. 13 with Cheltonian Bold Cond.....	1694	1-3-8-9
No. 104 with Italic and Small Caps (E. D.)....	E1695	4-8
No. 104 with Doric No. 3 (English Depth)....	E1696	4-5-6-8-9
Plantin with Italic and Small Caps (E. D.)....	E1697	3-4-5-7-9
*Baskerville with Bold.....	1698	1-4-5-6-8-9
No. 1 with Gothic No. 4.....	1700	1-2-3-4-6-8
No. 1-R with Italic.....	1701	1-2-3-4-7-8
*Vogue Light Oblique with Bold Oblique.....	1702	1-2-3-4-8-9
Vogue Bold with Oblique.....	1703	1-2-3-5-8-9
Ideal Bookface with Italic and Small Caps....	1704	1-2-3-6-8-9
*Cairo with Bold.....	1706	1-2-4-5-6-9
Goudy with Italic and Small Caps.....	1707	1-2-5-7-8-9
.....	1708	.....
8½ Pt. Ideal News with Italic and Small Caps.	1709	1-2-4-5-8-9
8½ Pt. Ideal News with Bold.....	1710	2-3-5-7-8-9
Gothic No. 16 with Cheltonian Bold.....	1711	2-3-8-9

\*Also Made in English Depth.

## 8 POINT T. L.—Continued

	<i>Std. No.</i>	<i>Face Lines</i>
Regal No. 1 with Bold .....	1712	1-4-5-7-8-9
Tariff Ionic with Antique .....	1713	1-3-4-5-8-9
Beton Medium with Bold .....	1714	1-2-3-5-9
Russian Beton Medium with Bold .....	1714	1-2-3-5-9
*Egmont Light with Italic and Small Caps ....	1715	2-3-4-7-8-9
Hebrew with Italic .....	1716	2-3-4-5-6-7-9
Regal No. 1 with Italic and Small Caps .....	1717	2-3-4-5-8-9
Regal No. 2 with Bold .....	1718	1-3-5-6-8-9
Regal No. 2 with Italic and Small Caps .....	1719	2-4-5-6-8-9
Regal No. 2 with Gothic No. 3 .....	1720	4-5-6-7-8-9
Regal No. 1 with Gothic No. 3 .....	2241	2-3-4-6-8-9
DeVenne with Doric No. 2 (H. A.) (E. D.) ....	E2242	1-2-3-4-5-6-7
*Egmont Medium with It. and True Small Caps	2243	3-4-5-6-7-8
Clearface Bold with Italic and Small Caps ....	2244	4-6-8
Frank Ruehl with Mirjam .....	2245	1-4-5-6-7-8
Frank Ruehl with Mirjam (English Depth) ...	E2246	1-4-5-6-7-8
Sans Serif No. 2 with Bold (English Depth) ...	E2247	Intertype Ltd.
Bookface Old Style with Cloister Bold (E. D.)	E2248	Intertype Ltd.
Plantin with Medieval Bold (English Depth) ..	E2249	Intertype Ltd.
Plantin with Plantin Bold (English Depth) ...	E2250	Intertype Ltd.
Sans Serif Italic with Bold Italic .....	2251	Intertype Ltd. 1-2-5-8-9
Ideal News with Doric .....	2252	Intertype Ltd.
.....	2253	Intertype Ltd.
.....	2254	Intertype Ltd.
.....	2255	Intertype Ltd.
Egmont Bold with Bold Italic .....	2256	1-2-3-4-6-7-9
*Beton Wide with Beton Extra Bold .....	2257	2-4-5-7-8-9
Cairo with Italic and Small Caps .....	2258	1-2-3-4-7-8-9
Ideal News with Bold (Low Alignment) .....	2259	1-2-3-5-7-8-9
Ideal TTS with Bold .....	2260	2-4-6-8-9
Ideal News with Century Bold Italic .....	2261	1-3-5-6-7-8
Waverley with Italic and Small Caps .....	2262	4-7-8
Weiss Roman with Italic and Small Caps ....	2263	2-3-4-6-7-8-9
*Beton Medium with Italic and Small Caps ....	2264	1-3-4-5-7-9
Ideal No. 2 with Bold .....	2265	1-3-4-5-6-7-9
*Cairo Medium with Italic and Small Caps ....	2266	2-4-5-6-7-8-9
Cairo Bold with Italic and Small Caps .....	2267	1-2-3-4-5-7-8-9
Regal No. 2 TTS with Bold .....	2268	1-3-4-6-7-8-9
Gothic No. 16 with Bodoni Modern .....	2269	1-2-3-4-6-7-8-9
*Vogue Bold Cond. with Extra Bold Cond. ....	2270	1-2-3-5-6-7-8-9

\*Also Made in English Depth.

## 8 POINT T. L.—Continued

	<i>Std. No.</i>	<i>Face Lines</i>
Rex with Bold .....	2271	0-2-5-7-9
Vogue Extra Bold with Vogue Bold .....	2272	1-2-4-5-6-7-8-9
No. 16 with Mid Gothic .....	2273	4-5-6
Gothic No. 13 with Cairo Bold Condensed .....	2274	0-1
Futura Medium with Demibold .....	2275	1-3-5-7
Cairo Light Italic with Bold Italic .....	2276	1-2-3-5-7
Cairo Medium with Heavy .....	2277	1-3-7
Beton Extra Bold with Oblique .....	2278	2-3-6-7
Gothic No. 16 with Hobo .....	2313	2-3-5-6-7-8-9
Futura Bold with Oblique .....	2314	1-2-3-7
Futura Demibold with Oblique .....	2315	3-4-5-6
Futura Book with Oblique .....	2316	2-3-7
Futura Medium with Oblique .....	2317	1-4-5-6
Futura with Oblique .....	2318	2-3-4-8
Rugged Black with Italic .....	2319	1-2-6-7-9
Chaix with Bold .....	2320	2-4-5-7
Chaix with Italic and Small Caps .....	2321	1-4-5-7
Ionic No. 5 with Bold Face No. 2 .....	2322	4-5-6-8-9
Ionic No. 5 with Italic .....	2323	2-3-4-6-8-9
Vogue Bold Condensed (Dual Alignment) .....	2324	3-5-6-7
Cairo Medium Cond. with Extra Bold Cond. ...	2325	3-4-5-7
Century Exp. Italic with Century Bold Italic ..	2326	1-2-3-4-8
Futura Bold Cond. with 10 Pt. Medium Cond. ...	2327	1-3-8
Rex with Italic .....	2328	1-2-6-7
Regal No. 2A with Cairo Bold No. 2 .....	2329	2-3-6-8
Sans Serif Oblique with Bold Oblique .....	2330	2-3-7-8
Vogue Bold (Dual Alignment) .....	2331	3-4-5-8
Franklin Gothic with Beton Extra Bold .....	2332	6-7-8
Bell Gothic with Bold .....	2333	4-7
Franklin Gothic with Italic .....	2334	1-2-9
Clarion with Italic and Small Caps .....	2335	2-7-9
Clarion with Bold .....	2336	1-2-7-9
Times Roman with Bold .....	2337	1-2-6-9
Alternate Gothic No. 1 with Vogue Bold Cond.	2338	2-5-6-7-8-9
Cornell with Italic and Small Caps .....	2339	1-2-3-9
Cheltonian Medium with Italic and Small Caps	2340	3-5-6-7-8-9
Lydian with Italic .....	2341	1-3-7-9
Lydian Bold with Italic .....	2342	2-3-7-9
Vogue with Oblique .....	2343	1-6-7-8-9
Times Roman with Italic .....	2344	2-6-9

## 8 POINT T. L.—Continued

	<i>Std. No.</i>	<i>Face Lines</i>
Regal No. 1 TTS with Bold. ....	2345	3-5-9
Vogue Bold No. 2 (Dual Alignment) .....	2346	2-4-5-9
Futura Book No. 2 with Demibold. ....	2347	6-9
Century Schoolbook with Italic and Small Caps	2348	1-4-6-9
Regal No. 1 TTS with Bold (Special) .....	2349	None
Regal No. 1 TTS with Gothic No. 3. ....	2350	1-6-7-9
Vogue Bold with Vogue Extra Bold. ....	2351	3-4-6-9
Regal No. 1 TTS with Italic. ....	2352	1-8-9
Cornell with Bold. ....	2353	1-2-3-4-9
Ideal No. 1A TTS with Bold. ....	2354	5-8-9
Regal No. 1A TTS with Bold. ....	2355	4-8-9
De Roos with Italic and Small Caps. ....	2356	1-2-8-9
Imperial with Bold. ....	2357	6-8-9
Imperial with Italic. ....	2358	1-6-8-9
Gothic No. 13 with Cairo Extra Bold Cond. ....	2359	2-3-5-6
Ideal TTS with Italic. ....	2360	2-4-7-8-9
Cairo Medium with Bold. ....	2361	3-7-8
News Gothic with Bold. ....	2362	7-8-9
Imperial No. 1A TTS with Italic and S. C. ....	2363	3-5-8-9
Imperial TTS with Bold. ....	2364	1-7-8-9
Imperial TTS with Italic. ....	2365	2-7-8-9
Futura Demibold with Book No. 2. ....	2366	1-3-7-8-9
Ideal No. 1A TTS with Bold (High Alignment)	2367	5-8-9
Regal No. 1B TTS with Bold. ....	2368	.....
News Gothic Cond. with Bold Cond. ....	2369	3-6-7-8-9
Imperial No. 1A TTS with Bold. ....	2370	1-2-4-8-9
Imperial No. 1B TTS with Bold. ....	2371	5-6-7-8-9
Windsor with Bold. ....	2372	.....
Bodoni Modern Italic with Bodoni Modern. ....	2373	1-2-4-7-8-9
Imperial No. 1B TTS with Italic. ....	2374	0-3-4
Royal with Bold. ....	2375	.....
Regal No. 1 with Futura Bold No. 2. ....	2376	.....
Regal No. 1B TTS with Italic. ....	2377	0-2-4
Regal No. 1C TTS with Bold. ....	2378	0-2-3-5
.....	2379	.....
Regal No. 1A TTS with Italic. ....	2380	0-1-2-5
Imperial with Futura Bold No. 2. ....	2842	0-1-2-3-4
Baskerville Bold with Italic. ....	2843	0-1-2-3-5
Bulmer with Italic and Small Caps. ....	2844	2-3-6-8-9
Century Schoolbook with Bold. ....	2845	0-1-2-4-5



## 8 POINT T. L.—Continued

	Std. No.	Face Lines
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## 8½ POINT T. L.

	Std. No.	Face Lines
Imperial with Bold.....	2220	.....
Royal with Bold.....	2221	.....
Imperial with Italic.....	2222	1-6-8-9
Imperial No. 2A TTS with Bold.....	2223	4-6-7-8-9
.....	2224	.....
.....	2225	.....
.....	2226	.....
Imperial No. 2B TTS with Bold.....	2227	0-1-5
.....	2228	.....
.....	.....	.....
.....	.....	.....
.....	.....	.....
.....	.....	.....
.....	.....	.....

## 9 POINT T. L.

	Std. No.	Face Lines
Walbaum with Italic and Small Caps.....	182+10	1-2-3-5-6
*Old Style No. 1 with Italic and Small Caps...	721	½-2-3
*DeVenne with Italic and Small Caps.....	722	1-6
*No. 13 with Italic and Small Caps.....	723	1-3-4
Ronaldson with Italic and Small Caps.....	724	½-2-3-4
DeVenne with Antique No. 3.....	725	5-6-8
German No. 3 with Bold Face No. 2.....	726	4-5-6-8
Old Style with Modern Figures.....	728	1-3-5-8
Old Style with Antique No. 1.....	729	2-3-4-6-8
Ronaldson with Antique.....	730	2-5-6-8
*Petit. Fran. Ant. No. 2 & Halb. Egypt No. 25A (Montwood and Lambert Bold)	731	1-2-3-8
Romaansch with Smalle Vette Romaansch....	732	1-3-5
Russian Rom. and Small Vette Rom.....	732	1-3-5
DeVenne with 10 Pt. Gothic No. 4 (11 pt. Align)	733	1-5-6-8
No. 16 with Century Bold.....	734	1-2-3-5-6-7-8

\*Also Made in English Depth.

## 9 POINT T. L.—Continued

	<i>Std. No.</i>	<i>Face Lines</i>
Hebrew with 10 Pt. Gothic No. 3.....	735	3-7-Rev. 8
Romaansch with Italic and Small Caps.....	736	1-3-5-6
Russian Romaansch with Italic.....	736	1-3-5-6
Century Expanded with Italic and Small Caps	737	1-4-6
Cheltonian with Italic and Small Caps.....	739	2-5-7-8
*Medieval with Italic and Small Caps.....	740	2-4-6-7-9
*Medieval with Medieval Bold.....	741	1-2-4-6-9
No. 21 with Italic and Small Caps.....	742	2-3-5
*No. 16 with Italic and Small Caps.....	743	5
DeVenne with Old Style Small Caps.....	744	1-2-3-4-5-6-7-8
Montwood with Antique No. 3.....	745	1-2-4-7-9
Montwood with Italic and Small Caps.....	746	4-8
No. 21 with Italic and S. C. (English Depth)..	E747	Reversed 2
No. 1 with Bold Face No. 2 (English Depth)..	E748	1-2-3-4-5-8
No. 21 with Clarendon No. 5 (English Depth)	E749	0-4-6 Rev. 7
No. 28 with Antique Black No. 1.....	750	2-3-4-5-7-8
Century Expanded with Century Bold.....	1721	4-6-9
Korinna with Bold.....	1722	1-3-4-5
Lambrakis Greek.....	1723	2-3-4-5
Lambrakis Greek Bold.....	1724	4
No. 21 with Italic and Small Caps (Special)...	1725	Reversed 2
Old Style No. 7 with Italic and Small Caps....	1726	1-3-5-9
Greek with Bold Face.....	1727	1-2-5-7-9
*Ideal News with Italic and Small Caps.....	1728	3-6-9
Russian Ideal News with Italic and Small Caps	1728	3-6-9
*Ideal News Bold.....	1729	3-5-6
Russian Ideal News with Bold.....	1729	3-5-6
Old Style No. 9 with Italic and Small Caps....	1731	1-4-6-7-9
Ideal News with Antique Italic.....	1732	1-3-5-8-9
Ideal News with Antique No. 3.....	1733	1-3-6-7-9
*Ideal News with Century Bold.....	1734	1-3-6-7-8
Ideal News with Gothic No. 3 (English Depth)	E1735	2-5-8
No. 2 with Italic and Small Caps.....	1736	1
No. 2 with Bold Face No. 1.....	1737	1-2-3-6-8
*No. 1 with Italic and Small Caps.....	1739	2-6-8
No. 104 with Italic and S. C. (Low Alignment)	E1740	2-6
Cairo with Bold.....	1741	1-2-4-5-6-9
*Garamond with Italic and S. C. (Low Align.)	1742	1-3-4-5-6-9
Ideal Bookface with Italic and Small Caps....	1743	1-2-3-6-8-9
Ideal TTS with Bold.....	1744	2-4-6-8-9

\*Also Made in English Depth.

## 9 POINT T. L.—Continued

	<i>Std. No.</i>	<i>Face Lines</i>
Cornell with Bold .....	2755	1-2-3-4-9
Bodoni Book with Italic and Small Caps.....	2756	2-3-4-5-7-9
Imperial with Italic and Small Caps.....	2757	1-6-8-9
Imperial No. 2A TTS with Bold .....	2758	4-6-7-8-9
News Gothic with Bold.....	2759	7-8-9
Imperial with Bold .....	2760	6-8-9
Imperial No. 2A TTS with Italic.....	2761	0-4
Imperial TTS with Bold.....	2762	1-7-8-9
Royal with Bold .....	2763	0-1-3-4
Windsor with Bold .....	2764	.....
Regal No. 1 with Futura Bold No. 2.....	2765	0-1-3
Century Schoolbook with Bold.....	2766	0-1-2-4-5
.....	2767	.....
.....	2768	.....
.....	2769	.....
Imperial with Futura Bold No. 2.....	2770	0-1-2-3-4
.....	2771	.....
Imperial No. 2B TTS with Bold.....	2772	0-1-5
.....	.....	.....
.....	.....	.....

## 10 POINT T. L.

	<i>Std. No.</i>	<i>Face Lines</i>
Futura Light with Medium .....	154+10	1-5-8-9
Walbaum with Italic.....	182+10	1-2-3-5-6
Gaelic No. 1 with Bold.....	202+10	Intertype Ltd.
*No. 1 with Italic and Small Caps.....	751	2-6-8
No. 5 with Italic and Small Caps.....	752	1-3
No. 6 with Italic and Small Caps.....	753	2-3
No. 9 with Italic and Small Caps.....	754	8
No. 13 with Italic and Small Caps.....	755	1-3-4
*Century Expanded with Italic and Small Caps	756	1-4-6
*Century Expanded with Century Bold.....	757	2-3-5-7-8
Russian Century Expanded with Century Bold	757	2-3-5-7-8
*Ronaldson with Italic and Small Caps.....	758	0-2-3-4
*Old Style with Antique No. 1.....	759	2-3-4-6-8
*Ronaldson with Antique No. 1 .....	760	2-5-6-8
De Vinne with Antique No. 3.....	761	5-6-8
*Cheltonian with Italic and Small Caps.....	762	2-5-7-8

\*Also Made in English Depth.

## 10 POINT T. L.—Continued

	<i>Std. No.</i>	<i>Face Lines</i>
German No. 3 with Bold Face No. 2.....	764	4-5-6-8
Bold Face Italic No. 2 with Clarendon No. 1...	765	3-4-5-6-7-8
*Caslon with Italic and Small Caps.....	766	1-2-3-6
*Old Style with Cheltonian Bold.....	767	1-4-5-9
Antique No. 3 with 12 Pt. Gothic Cond. No. 1..	768	2-4-6-7-8
*Old Style No. 1 with Italic and Small Caps...	769	0-2-3
*De Vinne with Italic and Small Caps.....	770	1-6
Old Style with Antique No. 1 Italic.....	771	2-4-5-7
*Scotch with Italic and Small Caps.....	772	1-3-6
*Antique No. 1 with Italic.....	773	2-4-7
Russian Old Style with Antique No. 1.....	774	3-4-5-6-8
No. 13 with Clarendon No. 1 Figures.....	775	2-3-4-5-8
No. 2 with Gothic No. 3.....	776	1-2-4-6-8
*Cheltonian with Cheltonian Bold Condensed..	777	4-5
Old Style with Clarendon No. 1 Figures.....	778	1-2-4-8
Old Style with Modern Figures.....	779	1-3-5-8
Ronaldson with Modern Figures.....	780	2-3-5-8
*Cheltonian Wide with Cheltonian Bold.....	781	1-4
Clarendon Condensed with Title Condensed...	782	3-4-6
Old Style No. 7 with Italic and Small Caps....	783	1-3-5-9
Century Expanded with Cheltonian Bold.....	784	4-6-9
Classic with Century Bold.....	785	1-3-4-7-8
Russian No. 11 with Antique Black No. 2.....	786	1-2-3-5-6-8
*Cheltonian Bold with Italic.....	787	1-2-3-5-6-7
Scotch with Cheltonian Bold.....	788	1-2-3-5-7-8
*Romaansch with Smalle Vette Romaansch...	789	1-3-5
Russian Romaansch with Sm. Vette Romaansch	789	1-3-5
Century Expanded with Antique No. 1.....	790	1-4-7-8
Elzevir with Cheltonian Bold.....	791	1-3-4-5-6-8
Russ. Condensed No. 2 with Antique Blk. No. 2	792	4-6-7-8
Roman No. 50 with Gothic No. 40.....	792	4-6-7-8
Bookbinders' Roman No. 50 with Gothic No. 40	B792	4-6-7-8
Old Style with Title No. 1.....	793	1-5-7
Romaansch with Italic and Small Caps.....	794	1-3-5-6
Russian Romaansch.....	794	1-3-5-6
Rabbinic with Hebrew No. 2.....	795	1-2-4-5-6-7
Norstedt No. 9.....	797	3-4-8-9
Norstedt No. 9 with 11 pt. Alignment.....	798	Same as sample
Bodoni Bold with Italic.....	799	1-2-4-5-9
*Bodoni with Italic and Small Caps.....	800	1-2-3-4-5-6-9

\*Also Made in English Depth.

## 10 POINT T. L.—Continued

	<i>Std. No.</i>	<i>Face Lines</i>
Russian Bodoni with Italic and Small Caps....	800	1-2-3-4-5-6-9
*Bodoni Book with Italic and Small Caps.....	801	2-3-4-5-7-9
No. 28 with Antique Black No. 1.....	802	2-3-4-5-7-8
Caslon No. 3 with Italic and Small Caps.....	803	2-3-4-9
Century Bold with Bold Italic.....	804	1-5-6-7-9
Cheltonian Bold Condensed with Italic.....	805	2-4-5-6
DeVenne with Old Style Small Caps (E. D.)... E806		1-2-3-4-5-6-7-8
*Ronaldson with Cheltonian Bold.....	807	3-4-5-9
Century Expanded with Century Bold Italic... E808		1-7-9
*No. 16 with Italic and Small Caps.....	809	5
Gothic No. 3 with 11 pt. Gothic Cond. No. 1... 810		1-2-4-5-6
*Kenntonian with Cloister Bold.....	811	2-5-7-9
Underwood Typewriter Underscored.....	812	3-6-7-9
*Medieval with Italic and Small Caps.....	813	2-4-6-7-9
Russian Medieval with Italic and Small Caps.. 813		2-4-6-7-9
*Medieval with Medieval Bold.....	814	1-2-4-6-9
Aldine with Century Bold.....	815	2-3-6-7-9
No. 16 with Century Bold.....	816	1-2-3-5-6-7-8
*Kenntonian with Italic and Small Caps.....	817	3-4-7-9
Gothic No. 13 with De Venne Condensed.....	819	1-2-4
*Remington Underscored.....	820	1-3-6-7
Elite Underwood Typewriter, Underscored.... 822		2-4-5-7-8
Antique No. 1 with Cheltonian Bold.....	823	1-2-3-5-6-9
Gothic No. 13 with Cheltonian Bold Condensed 824		1-3-8-9
*No. 13 with Doric No. 2.....	825	1-3-4-5-7
Cloister Bold with Italic.....	826	2-3-4
Clearface Bold with Italic and S. C. (E. D.) ... E827		4-6-8
*Cloister Old Style with Italic and Small Caps 828		1-4-7
*Garamond with Italic and Small Caps.....	829	1-3-4-5-6-9
Russian Garamond with Italic and Small Caps 829		1-3-4-5-6-9
8 Pt. Cent. Ex. with Cent. Bold (10 pt. Align.) . 830		1-2-3-4-6
.....		.....
Gothic No. 16 with Cheltonian Bold.....	1751	2-3-8-9
Gothic Wide Bold Face with Chelt. Bold Ext... 1752		5-7-8
Russian Cond. No. 2 with Antique Black No. 3 1753		6-7-9
8 Pt. Century Expanded w Italic (10 pt. Align.) 1754		1-2-3-4-5-7
Russian Condensed No. 2 with Italic.....	1755	1-3-5-6-8
Russian Ideal News with Bold.....	1756	3-5-6
*Ideal News with Bold.....	1756	3-5-6
Korinna with Bold.....	1757	1-3-4-5

\* Also Made in English Depth.

## 10 POINT T. L.—Continued

	Std. No.	Face Lines
Lambrakis Greek .....	1758	2-3-4-5
Lambrakis Greek Bold.....	1759	4
Greek Bold Face No. 1.....	1760	1-2-8
Greek No. 3 .....	1761	4-5-7
Garamond with Garamond Bold.....	1762	1-2-5-6
Garamond Bold with Italic and Small Caps....	1763	2-7
*Ideal News with Italic and Small Caps.....	1764	3-6-9
Russian Ideal News with Italic and Small Caps	1764	3-6-9
Caslon with Caslon No. 3 Small Caps.....	1765	1-2-5-6-9
Greek with Bold Face.....	1766	1-2-5-7-9
Rugged Black with Italic.....	1767	1-2-6-7-9
DeVenne with Remson Bold (English Depth) ..	E1768	1-2-3-7-9
*Bodoni Modern with Italic.....	1769	1-3-5-7-9
Greek Antique Italic No. 8.....	1770	3-4-6-7
Old Style No. 9 with Italic and Small Caps....	1771	1-4-6-7-9
*Intertype Vogue with Bold .....	1772	1-4-6-8-9
Period Old Style with Italic and S. C. (E. D.) ..	E1773	1-4-8-9
Baskerville with Italic and Small Caps.....	E1775	2-3-5-6-8
Ideal News with Gothic No. 3.....	1776	2-5-8
.....	1777	.....
Intertype Vogue with Italic.....	1778	1-6-7-8-9
Bookface Old Style with Italic and Small Caps	E1779	1-3-5-7-9 Rev. 3
*Intertype Vogue Extra Bold with Oblique....	1780	2-3-7-8-9
Bookbinders' Vogue Extra Bold with Oblique..	E1780	2-3-7-8-9
Old Style No. 10 (English Depth).....	1781	1-3
*Caslon Old Face Heavy with Italic.....	1782	3-4-7-8-9
*Goudy Bold with Italic.....	1783	2-4-5-8-9
Borders .....	1784	2-6
Borders (Didot) .....	D1784	2-6
No. 105 with Normande No. 4.....	E1785	1-3 Rev. 3
No. 104 with Italic and Small Caps (E. D.)....	E1786	1-5
No. 104 with Doric No. 3 (English Depth)....	E1787	4-5-6-8-9
Plantin with Italic and Small Caps.....	E1788	3-4-5-7-9
*Baskerville with Bold.....	1789	1-4-5-6-8-9
*Vogue Oblique with Bold Oblique.....	1791	1-2-3-4-8-9
Vogue Bold with Oblique.....	1792	1-2-3-5-8-9
Ideal Bookface with Italic and Small Caps....	1793	1-2-3-6-8-9
*Cairo with Bold.....	1795	1-2-4-5-6-9
.....	1797	.....
Goudy with Italic .....	1798	1-2-5-7-8-9

\*Also Made in English Depth.

## 10 POINT T. L.—Continued

	<i>Std. No.</i>	<i>Face Lines</i>
Rugged Black Italic with Rugged Black.....	1799	1-2-4-6-8-9
Gothic No. 16 with Title No. 4.....	1800	7-8
Vogue Extra Bold Oblique with Extra Bold... ..	1801	1-3-4-5-7-9
Hebrew Modern with Bold.....	1802	None
Ideal News with Century Bold Italic.....	1803	1-3-5-6-7-8
*Frank Ruehl with Mirjam.....	E1804	1-4-5-6-7-8
Beton Medium with Bold.....	1805	1-2-3-5-9
*Egmont Light with Italic and Small Caps....	1806	2-3-4-7-8-9
De Vinne with Dorle No. 2.....	E1807	1-2-3-4-5-6-7
*Egmont Medium with Italic and True S. C....	1808	3-4-5-6-7-8
Titling Condensed with 12 Pt. Bodoni Bold....	E1809	2-4-5-6-7-8
No. 2 with Condensed Title No. 3.....	1810	1-4-6-8
Ionic No. 1 with 8 Pt. Half Title.....	1811	2-4-6-7-9
Clarendon No. 1 with 8 Pt. Ionic No. 1.....	1812	1-2-4-6-7-8
Sans Serif No. 2 with Bold.....	E1813	Intertype Ltd.
Bookface Old Style with Cloister Bold.....	E1814	Intertype Ltd.
Plantin with Medium Bold.....	E1815	Intertype Ltd.
Bookbinders' Morris.....	E1816	Intertype Ltd.
Plantin with Plantin Bold.....	E1817	Intertype Ltd.
Period Old Style with Bold.....	1818	Intertype Ltd.
Sans Serif Italic with Bold Italic.....	1819	Int. Ltd. 1-2-5-8-9
.....	1820	Intertype Ltd.
.....	1821	Intertype Ltd.
.....	1822	Intertype Ltd.
Regal No. 1 with Italic and Small Caps.....	1823	2-3-4-5-8-9
Egmont Bold with Bold Italic.....	1824	1-2-3-4-6-7-9
Regal No. 1 with Bold.....	1825	1-4-5-7-8-9
*Beton Wide with Beton Extra Bold.....	1826	2-4-5-7-8-9
Cheltonian Medium with Italic and Small Caps	1827	3-5-6-7-8-9
Cairo with Italic and Small Caps.....	1828	1-2-3-4-7-8-9
Waverley with Italic and Small Caps.....	1829	4-7-8
Weiss Roman with Italic and Small Caps.....	1830	2-3-4-6-7-8-9
Bodoni Book Condensed with Italic.....	1831	None
*Beton Medium with Italic and Small Caps....	1832	1-3-4-5-7-9
*Cairo Medium with Italic and Small Caps....	1833	2-4-5-6-7-8-9
Cairo Bold with Italic and Small Caps.....	1834	1-2-3-4-5-7-8-9
Gothic No. 16 with Hobo.....	1835	2-3-5-6-7-8-9
Gothic No. 16 with Bodoni Modern.....	1836	1-2-3-4-6-7-8-9
Vogue Bold Cond. with Extra Bold Cond.....	1837	1-2-3-5-6-7-8-9
Vogue Extra Bold with Vogue Bold.....	1838	1-2-4-5-6-7-8-9

\*Also Made in English Depth.

## 10 POINT T. L.—Continued

	<i>Std. No.</i>	<i>Face Lines</i>
Rex with Bold.....	1839	0-2-5-7-9
Greeting Monotone with Adonis.....	1840	1-2-4-5-8
Parisian with Rivoli.....	1841	4-6-7
Gothic No. 13 with Cairo Bold Condensed.....	1842	0-1
No. 6 Plain with Canceled.....	1843	1-2-3-4-5
Futura Medium with Demibold.....	1844	1-3-5-7
Cairo Light Italic with Bold Italic.....	1845	1-2-3-5-7
Cairo Medium with Heavy.....	1846	1-3-7
Engravers Text with Typo Roman.....	1847	1-3-4-6
Beton Extra Bold with Oblique.....	1848	2-3-6-7
Futura Bold with Oblique.....	1849	1-2-3-7
Futura Demibold with Oblique.....	1850	3-4-5-6
Futura Book with Oblique.....	1851	2-3-7
Futura Medium with Oblique.....	1852	1-4-5-6
Futura with Oblique.....	1853	2-3-4-8
Chaix with Bold.....	1854	2-4-5-7
Chaix with Italic and Small Caps.....	1855	1-4-5-7
Cairo Medium Cond. with Extra Bold Cond....	1856	3-4-5-7
Rex with Italic and Small Caps.....	1857	1-2-6-7
Vogue Bold Condensed (Dual Alignment).....	1858	3-5-6-7
Century Exp. Italic with Century Bold Italic..	1859	1-2-3-4-8
Ionic No. 5 with Bold Face No. 2.....	1860	4-5-6-8-9
Alternate Gothic No. 1 with Vogue Bold Cond..	1861	2-5-6-7-8-9
Vogue Bold (Dual Alignment).....	1862	3-4-5-8
Futura Bold Cond. with 12 Pt. Medium Cond..	1863	1-3-8
Sans Serif Oblique with Bold Oblique.....	1864	2-3-7-8
Regal No. 2A with Cairo Bold No. 2.....	1865	2-3-6-8
Franklin Gothic with Beton Extra Bold.....	1866	6-7-8
Franklin Gothic with Italic.....	1867	1-2-9
Rugged Black (Duplicate Character).....	1868	1-5-9
Typo Roman Light with Bold.....	1869	1-2-6-7-8
Typo Roman Shaded with Engravers Text....	1870	5-7-9
Gothic No. 13 with Cairo Extra Bold Condensed	1871	2-3-5-6
Minuet with Lotus.....	1872	3-6-7-8
Alternate Gothic No. 1 with Palisade.....	1873	2-4-9
Clarion with Italic and Small Caps.....	1874	2-7-9
Clarion with Bold.....	1875	1-2-7-9
Cornell with Italic and Small Caps.....	1876	1-2-3-9
Lydian with Italic.....	1877	1-3-7-9
Lydian Bold with Italic.....	1878	2-3-7-9





## 11 POINT T. L.

	<i>Std. No.</i>	<i>Face Lines</i>
Gaelic No. 1 with Bold.....	202+11	Intertype Ltd.
No. 1 with Italic and Small Caps .....	831	2-6-8
No. 9 with Italic and Small Caps .....	832	8
*Old Style No. 1 with Italic and Small Caps....	833	0-2-3
*Ronaldson with Italic and Small Caps.....	834	0-2-3-4
*Old Style with Antique No. 1.....	835	2-3-4-6-8
Ronaldson with Antique No. 1.....	836	2-5-6-8
*Caslon with Italic and Small Caps .....	837	1-2-3-6
*De Vinne with Italic and Small Caps .....	838	1-6
*De Vinne with Antique No. 3.....	839	5-6-8
German No. 3 with Bold Face No. 2.....	840	4-5-6-8
Old Style with Modern Figures.....	841	1-3-5-8
Korean .....	842	1-3-7-8
*Scotch with Italic and Small Caps .....	843	1-3-6
No. 9 with Clarendon No. 1 Figures.....	844	4-5-8
Doric No. 1 with Bold Face Italic No. 4.....	845	2-4-5-6-8
Old Style No. 7 with Italic and Small Caps....	846	1-3-5-9
Hebrew No. 2 with Gothic No. 3.....	847	3-7 Reverse 8
Bold Face No. 3 with Italic .....	848	1-3-4-5-6
Ideal News with Italic and Small Caps .....	849	3-6-9
Ideal News with Bold.....	850	3-5-6
*Garamond with Italic and Small Caps.....	851	1-3-4-5-6-9
Period Old Style with Italic and S. C. (E. D.)..	E852	1-4-8-9
*Garamond Bold with Bold Italic.....	853	2-7
Baskerville with Italic and Small Caps .....	E854	2-3-5-6-8
Bookface Old Style with Italic and Small Caps..	855	Intertype Ltd.
Old Style No. 10 w Italic & Small Caps (E. D.)	E856	3-7-9
*Baskerville with Bold.....	857	1-4-5-6-8-9
De Vinne with Doric No. 2.....	E858	1-2-3-4-5-6-7
Bodoni Bold with Italic .....	859	Intertype Ltd.
.....	860	Intertype Ltd.
Century Expanded with Italic and Small Caps..	861	1-4-6
Gothic No. 16 with Cheltonian Bold.....	862	2-3-8-9
Plantin with Italic and Small Caps (E. D.)....	E863	3-4-5-7-9
Weiss Roman with Italic and Small Caps.....	864	2-3-4-6-7-8-9
Beton Medium with Bold.....	865	1-3-4-6-8-9
Cheltonian Medium with Italic.....	866	3-5-6-7-8-9
Century Expanded with Century Bold.....	867	2-3-5-7-8
Korinna with Bold .....	868	1-3-4-5
Lambrakis Greek .....	869	2-3-4-5

\* Also Made in English Depth.

## 11 POINT T. L.—Continued

	<i>Std. No.</i>	<i>Face Lines</i>
Lambrakis Greek Bold .....	870	4
Ideal Bookface with Italic and Small Caps....	871	1-2-3-6-8-9
Waverley with Italic and Small Caps.....	872	4-7-8
Clarion with Italic and Small Caps.....	873	2-7-9
Cornell with Italic and Small Caps.....	874	1-2-3-9
Times Roman with Italic and Small Caps .....	875	2-6-9
Times Roman with Old Face Heavy.....	876	.....
Futura Medium with Oblique .....	877	1-4-5-6
Futura Demibold with Oblique.....	878	3-4-5-6
Futura Book with Oblique.....	879	2-3-7
Futura Bold with Oblique .....	880	1-2-3-7
Futura Medium with Demibold.....	2381	1-3-5-9
Futura Book No. 2 with Demibold .....	2382	6-9
Century Schoolbook with Italic and Small Caps	2383	1-4-6-9
Cornell with Bold.....	2384	1-2-3-4-9
Futura Medium (Duplicate Character).....	2385	.....
Imperial with Bold.....	2386	6-8-9
News Gothic with Bold.....	2387	7-8-9
Bodoni Book with Italic and Small Caps.....	2388	2-3-4-5-7-9
Imperial with Italic and Small Caps.....	2389	1-6-8-9
Century Schoolbook with Bold .....	2390	0-1-2-4-5
.....	.....	.....
.....	.....	.....
.....	.....	.....

## 12 POINT T. L.

	<i>Std. No.</i>	<i>Face Lines</i>
Inserat Fraktur No. 11812 with Enger H. F.		
Grotesk .....	118+12	1-2-3-4-6-7
Futura Light with Medium .....	154+12	1-5-8-9
Walbaum with Italic.....	182+12	1-2-3-5-6
Gaelic No. 1 with Bold.....	202+12	Intertype Ltd.
*DeVenne with Italic and Small Caps.....	881	1-6
*Ronaldson with Italic and Small Caps.....	882	0-2-3-4
*No. 1 with Italic and Small Caps.....	883	2-6-8
*Old Style No. 1 with Italic and Small Caps...	884	0-2-3
*Caslon with Italic and Small Caps.....	885	1-2-3-6
*Cheltonian with Italic and Small Caps.....	886	2-5-7-8
*Century Expanded with Italic and Small Caps	888	1-4-6
*Old Style with Antique No. 1.....	890	2-3-4-6-8

\*Also Made in English Depth.

## 12 POINT T. L.—Continued

	<i>Std. No.</i>	<i>Face Lines</i>
*Ronaldson with Antique No. 1. ....	891	2-5-6-8
Gothic No. 5 with Gothic Condensed No. 1. ...	893	2-3-4-6-7-8
Gothic Condensed No. 1 with Gothic No. 5. ...	893R	None
*DeVenne with Antique No. 3. ....	894	5-6-8
*Century Expanded with Century Bold. ....	895	2-3-5-7-8
Russian Century Expanded with Century Bold	895	2-3-5-7-8
*Scotch with Italic and Small Caps. ....	896	1-3-6
No. 13 with Clarendon No. 1 Figures. ....	897	2-3-4-5-8
*Cheltonian with Cheltonian Bold Condensed. .	898	4-5
*Cheltonian Wide with Cheltonian Bold. ....	899	1-4
Bookbinders' Chelt. Wide with Chelt. Bold. ...	B899	1-4
Clarendon Condensed with Title Condensed. ...	900	3-4-6
Old Style with Modern Figures. ....	901	1-3-5-8
Scotch with Cheltonian Bold. ....	902	1-2-3-5-7-8
Remington Typewriter. ....	904	1-2-3-4-5-6
*Elzevir with Cheltonian Bold. ....	905	1-3-4-5-6-8
Russian No. 11 with Antique Black No. 2. ....	906	1-2-3-5-6-8
Gothic No. 4 (Sectional). ....	907	1-2-7-8
*Bodoni with Italic and Small Caps. ....	908	1-2-3-4-5-6-9
Russian Bodoni. ....	908	1-2-3-4-5-6-9
Century Expanded with Cheltonian Wide. ....	909	1-2-5-8
Bold Face No. 9B with Gothic No. 31B. ....	910	1-2-4-5-6-7-9
Bodoni Bold with Italic. ....	912	1-2-4-5-9
Classic with Century Bold. ....	913	1-3-4-7-8
Bold Face No. 9 with Gothic No. 31. ....	914	2-3-5-6-7-9
*Bodoni Book with Italic and Small Caps. ....	915	2-3-4-5-7-9
*Cheltonian Bold Condensed with Italic. ....	916	2-4-5-6
Bold Face No. 9C with Gothic No. 31C. ....	917	2-4-5-6-7-9
Bold Face No. 9A with Gothic No. 31A. ....	918	3-4-5-6-7-9
Century Expanded with Cheltonian Bold. ....	919	4-6-9
*Cheltonian Bold with Italic. ....	920	1-2-3-5-6-7
Cheltonian Italic with Cheltonian Bold. ....	920R	1-2-3-4-6-7
Gothic No. 29 with Gothic No. 30. ....	921	1-3-5-6-7-9
Russian Gothic No. 29 with Gothic No. 30. ....	921	1-3-5-6-7-9
*Gothic No. 29A with Gothic No. 30A. ....	922	1-4-5-6-7-9
Gothic No. 29B with Gothic No. 30B. ....	923	4-5-6-7-9
*Gothic No. 29C with Gothic No. 30C. ....	924	1-2-3-5-6-7-9
Caslon No. 3 with Italic and Small Caps. ....	925	2-3-4-9
*Century Bold with Bold Italic. ....	926	1-5-6-7-9
Century Italic with Century Bold. ....	926R	5-6-7

\*Also Made in English Depth.

## 12 POINT T. L.—Continued

	<i>Std. No.</i>	<i>Face Lines</i>
German No. 3 with Bold Face No. 2.....	927	4-5-6-8
Antique No. 1 (Duplicate Character).....	928	1-2-3-6-9
*Old Style No. 1 with Cheltonian Bold.....	929	1-4-5-9
*Ronaldson with Cheltonian Bold.....	930	3-4-5-9
Antique No. 1 with Italic.....	931	2-4-7
Romaansch with Italic and Small Caps.....	932	1-3-5-6
Russian Romaansch with Italic.....	932	1-3-5-6
Romaansch with Smalle Vette Romaansch....	933	1-3-5
Russian Romaansch with Smalle Vette Rom....	933	1-3-5
Gothic No. 13 with DeVenne Condensed.....	934	1-2-4
*Kenntonian with Cloister Bold.....	935	2-5-7-9
*Kenntonian with Italic and Small Caps.....	936	3-4-7-9
Greek No. 3.....	937	4-5-7
*No. 16 with Italic and Small Caps.....	938	5
*Remington Typewriter Underscored.....	939	1-3-6-7
DeVenne with Old Style Small Caps.....	940	1-2-3-4-5-6-7-8
No. 13 with Ronaldson Small Caps.....	1881	2-3-5-8
Underwood.....	1882	3-6-7-9
Underwood Underscored.....	1883	3-6-7-9
Gothic No. 31 with Bold Face No. 9.....	1884	1-2-3-4-5-6-8
Gothic No. 31A with Bold Face No. 9A.....	1885	1-2-3-4-5-6-8 Ref. 1
Gothic No. 31B with Bold Face No. 9B.....	1886	1-2-3-4-5-6-8 Ref. 1-2
Gothic No. 31C with Bold Face No. 9C.....	1887	1-2-3-4-5-6-8 Ref. 1-2-3
Antique No. 1 with Cheltonian Bold.....	1888	1-2-3-5-6-9
*No. 16 with Century Bold.....	1889	1-2-3-5-6-7-8
Clearface Bold with Italic and S. C. (E. D.)...	E1890	4-6-8-Rev. 5
Cloister Bold with Italic.....	1891	2-3-4
No. 1 with Doric No. 2 (English Depth).....	E1892	2-4-Rev. 5
*Cloister Old Style with Italic and Small Caps	1893	1-4-7
*Garamond with Italic and Small Caps.....	1894	1-3-4-5-6-9
Gothic Wide Bold Face with Cheltonian Bold		
Extended.....	1895	5-7-8
*Gothic No. 31A with Gothic No. 32A.....	1896	1-2-6-8-9
*Gothic No. 31B with Gothic No. 32B.....	1897	3-6-8-9
*Gothic No. 31C with Gothic No. 32C.....	1898	1-3-6-8-9
Garamond with Garamond Bold.....	1899	1-2-5-6
Garamond Bold with Italic and Small Caps....	1900	2-7
Gothic No. 13 with Cheltonian Bold Condensed	1901	1-3-8-9
Caslon with Caslon No. 3 Small Caps.....	1902	1-2-5-6-9
Bold Face No. 9D with Gothic No. 31D.....	1903	1-2-3-6-7-9

\*Also Made in English Depth.

## 12 POINT T. L.—Continued

	<i>Std. No.</i>	<i>Face Lines</i>
Bold Face No. 9E with Gothic No. 31E.....	1904	1-2-6-7-9
Bold Face No. 3 with Italic.....	1905	1-3-4-5-6
Rugged Black with Italic.....	1906	1-2-6-7-9
*Medieval with Medieval Bold.....	1907	1-2-4-6-9
*Medieval with Italic and Small Caps.....	1908	2-4-6-7-9
*Bodoni Modern with Italic.....	1909	1-3-5-7-9
*Intertype Vogue with Bold.....	1910	1-4-6-8-9
*Gothic No. 31 with Gothic No. 32.....	1912	2-6-8-9
Period Old Style with Italic and S. C. (E. D.)..	E1913	1-4-8-9
Gothic No. 31E with Bold Face No. 9E.....	1914	2-3-4-5-9
*Baskerville with Italic and Small Caps.....	1915	2-3-5-6-8
Cheltonian Wide with Italic (English Depth)..	E1916	2-3-5-6-7
Lining Vogue A with Bold A.....	1917	1-5-7-8-9 Ref. 1
Lining Vogue B with Bold B.....	1918	1-5-7-8-9 Ref. 1-2
Lining Vogue C with Bold C.....	1919	1-5-7-8-9 Ref. 1-2-3
Lining Vogue D with Bold D.....	1920	1-5-7-8-9 Ref. 1-2-3-4
Lining Vogue with Bold.....	1921	1-5-7-8-9
Bookface Old Style with Italic and S. C. (E. D.)	E1922	0-6-8 Rev. 3-5
Intertype Vogue Extra Bold with Oblique.....	1923	2-3-7-8-9
*Bookbinders' Vogue Extra Bold with Oblique..	B1923	2-3-7-8-9
Old Style No. 10 with Italic and S. C. (E. D.)..	E1924	4-8 Rev. 3
*Goudy Bold with Italic.....	1925	2-4-5-8-9
*Ideal News with Bold.....	1926	3-5-6
Russian Ideal News with Bold.....	1926	3-5-6
*Ideal News with Italic and Small Caps.....	1927	3-6-9
Russian Ideal News with Italic and Small Caps	1927	3-6-9
Caslon Old Face Heavy with Italic.....	E1928	3-4-7-8-9
Plantin with Italic and Small Caps (E. D.)....	E1929	3-4-5-7-9
Century Expanded with Century Bold Italic....	1931	1-7-9
*Baskerville with Bold.....	1932	1-4-5-6-8-9
*Vogue Oblique with Bold Oblique.....	1933	1-2-3-4-8-9
Vogue Bold with Oblique.....	1934	1-2-3-5-8-9
Ideal Bookface with Italic and Small Caps....	1935	1-2-3-6-8-9
*Cairo with Bold.....	1936	1-2-4-5-6-9
Gothic No. 16 with Cheltonian Bold.....	1937	2-3-8-9
*Goudy with Italic.....	1938	1-2-5-7-8-9
Caslon 471 with Italic and Small Caps.....	1939	.....
Rugged Black Italic with Rugged Black.....	1940	1-2-4-6-8-9
Korinna with Bold.....	1941	1-3-4-5
Beton Medium with Bold.....	1942	1-3-4-6-8-9

\*Also Made in English Depth.

## 12 POINT T. L.—Continued

	<i>Std. No.</i>	<i>Face Lines</i>
Ideal News with Century Bold Italic.....	1943	1-3-5-6-7-8
Alternate Gothic No. 1 with Vogue Bold Cond.	1944	2-5-6-7-8-9
*Egmont Light with Italic and Small Caps....	1945	2-3-4-7-8-9
Hebrew with Italic No. 3 .....	1946	1-4-6-7-8-9
*Egmont Medium with Italic and True S. C....	1947	3-4-5-6-7-8
Titling Condensed with Bodoni Italic (E. D.)..	E1948	2-3-5-6-8-9
DeVenne with 14 Pt. Titling Condensed (E. D.)	E1949	2-3-6-7-8-9
Beton Wide with Beton Extra Bold.....	1950	2-4-5-7-8-9
Gothic No. 31D with Gothic No. 32D.....	1951	1-2-3-4-5-7-8
Century Bold with 10 Pt. Half Title.....	1952	4-6-7-9
*Beton Medium with Italic and Small Caps....	1953	1-3-4-5-7-8-9
Lambrakis Greek Bold.....	1954	4
*Frank Ruehl with Mirjam (English Depth)..	1955	1-4-5-6-7-8
Sans Serif No. 2 with Bold.....	E1956	Intertype Ltd.
Bookface Old Style with Cloister Bold (E. D.)..	E1957	Intertype Ltd.
Plantin with Medium Bold (English Depth)..	E1958	Intertype Ltd.
Plantin with Plantin Bold (English Depth)...	E1959	Intertype Ltd.
Gothic No. 29D with No. 30D .....	1960	3-4-5-7-8-9
Egmont Bold with Italic 133.....	1961	1-2-3-4-6-7-9
Cheltonian Medium with Italic and Small Caps	1962	3-5-6-7-8-9
Cairo with Italic and Small Caps .....	1963	1-2-3-4-7-8-9
Bold Face No. 9 with De Luxe Gothic Med....	1964	1-2-4-5-6-8-9
Bold Face No. 9A with De Luxe Gothic Med. A.	1965	1-2-4-5-6-8-9 Ref. 1
Bold Face No. 9B with De Luxe Gothic Med. B.	1966	1-2-4-5-6-8-9 Ref. 1-2
Bold Face No. 9C with De Luxe Gothic Med. C.	1967	1-2-4-5-6-8-9 Ref. 1-2-3
Regal with Bold .....	1968	1-4-5-7-8-9
Ideal News with Gothic No. 3.....	1969	2-5-8
Weiss Roman with Italic and Small Caps....	1970	2-3-4-6-7-8-9
De Luxe Gothic Light with Medium.....	1971	1-2-4-6-7-8-9
De Luxe Gothic Light A with Medium.....	1972	1-2-4-6-7-8-9 Ref. 1
De Luxe Gothic Light B with Medium.....	1973	1-2-4-6-7-8-9 Ref. 1-2
De Luxe Gothic Light C with Medium.....	1974	1-2-4-6-7-8-9 Ref. 1-2-3
*Cairo Medium with Italic and Small Caps....	1975	2-4-5-6-7-8-9
Cairo Bold with Italic and Small Caps.....	1976	1-2-3-4-5-7-8-9
Gothic No. 16 with Hobo.....	1977	2-3-5-6-7-8-9
Cairo Bold with Cairo.....	1978	None
Gothic No. 16 with Bodoni Modern.....	1979	1-2-3-4-6-7-8-9
*Vogue Bold Cond. with Extra Bold Cond....	1980	1-2-3-5-6-7-8-9
Vogue Extra Bold with Vogue Bold.....	1981	1-2-4-5-6-7-8-9
Rex with Bold .....	1982	0-2-5-7-9

\*Also Made in English Depth.

## 12 POINT T. L.—Continued

	<i>Std. No.</i>	<i>Face Lines</i>
De Luxe Gothic Light D with Medium D. . . . .	1983	1-2-4-6-7-8-9 Ref. 1-2-3-4
Gothic No. 34A with Gothic No. 35A. . . . .	1984	0-1-2-4 Ref. 1
Gothic No. 34B with Gothic No. 35B. . . . .	1985	0-1-2-4 Ref. 1-2
Gothic No. 34C with Gothic No. 35C. . . . .	1986	0-1-2-4 Ref. 1-2-3
Gothic No. 34D with Gothic No. 35D. . . . .	1987	0-1-2-4 Ref. 1-2-3-4
Arabic No. 1 with Bold (English Depth) . . . . .	E1988	2-5-6-7-8
Greeting Monotone with Adonis. . . . .	1989	1-2-4-5-8
Parisian with Rivoli. . . . .	1990	4-6-7
Bernhard Fashion with Park Avenue. . . . .	1991	2-3-4-5-8
Gothic No. 34 with Gothic No. 35. . . . .	1992	0-1-2-4
Lining Cairo with Bold . . . . .	1993	1-2-5-6-8
Lining Cairo A with Bold A. . . . .	1994	1-2-5-6-8 Ref. 1
Lining Cairo B with Bold B. . . . .	1995	1-2-5-6-8 Ref. 1-2
Lining Cairo C with Bold C. . . . .	1996	1-2-5-6-8 Ref. 1-2-3
Gothic No. 32A with Bold Face No. 9A. . . . .	1997	1-2-5
Gothic No. 32B with Bold Face No. 9B. . . . .	1998	1-2-5
Gothic No. 32C with Bold Face No. 9C. . . . .	1999	1-2-5
Gothic No. 32D with Bold Face No. 9D. . . . .	2000	1-2-5
Regal with Italic. . . . .	2001	2-3-4-5-8-9
Gothic No. 13 with Cairo Bold Condensed. . . . .	2002	0-1
Waverley with Italic and Small Caps. . . . .	2003	4-7-8
Futura Medium with Demibold. . . . .	2004	1-3-5-7
Cairo Light Italic with Bold Italic. . . . .	2005	1-2-3-5-7
Cairo Medium with Heavy. . . . .	2006	1-3-7
Engravers Text with Typo Roman. . . . .	2007	1-3-4-6
Beton Extra Bold with Oblique. . . . .	2008	2-3-6-7
Futura Medium with Oblique . . . . .	2009	1-4-5-6
Futura Demibold with Oblique. . . . .	2010	3-4-5-6
Futura Book with Oblique. . . . .	2011	2-3-7
Futura Bold with Oblique . . . . .	2012	1-2-3-7
Gothic No. 31D with Bold Face No. 9D. . . . .	2013	1-2-5-7
Futura with Oblique. . . . .	2014	2-3-4-8
Cairo Medium Cond. with Extra Bold Cond. . . . .	2015	3-4-5-7
Gothic No. 32 with Bold Face No. 9 . . . . .	2016	1-2-5
Futura Bold Cond. with 14 Pt. Medium Cond. . . . .	2017	1-3-8
Cairo Medium with Bold . . . . .	2018	3-7-8
Sans Serif Oblique with Bold Oblique . . . . .	2019	2-3-7-8
Cairo Heavy with Oblique. . . . .	2020	3-5-7-8
Franklin Gothic with Beton Extra Bold . . . . .	2021	6-7-8
Franklin Gothic with Italic. . . . .	2022	1-2-9



## 12 POINT T. L.—Continued

	<i>Std. No.</i>	<i>Face Lines</i>
Typo Roman Shaded with Engravers Text....	2023	5-7-9
Typo Roman Light with Bold .....	2024	1-2-6-7-8
Gothic No. 13 with Cairo Extra Bold Cond....	2025	2-3-5-6
Minuet with Lotus .....	2026	3-6-7-8
Alternate Gothic No. 1 with Palisade. ....	2027	2-4-9
Clarion with Italic and Small Caps .....	2028	2-7-9
Cornell with Italic and Small Caps .....	2029	1-2-3-9
Vogue with Oblique .....	2030	1-6-7-8-9
Regal No. 2A with Cairo Bold No. 2. ....	2031	2-3-6-8
Lydian with Italic .....	2032	1-3-7-9
Lydian Bold with Italic .....	2033	2-3-7-9
Victory with Italic and Small Caps .....	2034	4-7-9
Victory with Bold .....	2035	1-4-7-9
Vogue Extra Bold Condensed with Oblique ...	2036	1-3-4-5-6-7-8-9
Bold Face No. 9D with De Luxe Gothic Med. D	2037	1-2-4-5-6-8-9 Ref. 1-2-3-4
De Roos with Italic .....	2038	1-2-8-9
Gothic No. 29D w Gothic No. 30D, 14 Pt. Align.	2039	3-4-5-7-8-9 Ref. 1-2-3-4
Gothic No. 29A w Gothic No. 30A, 14 Pt. Align.	2040	1-4-5-6-7-9 Ref. 1
Gothic No. 29B w Gothic No. 30B, 14 Pt. Align.	2041	4-5-6-7-9 Ref. 1-2
Gothic No. 29C w Gothic No. 30C, 14 Pt. Align.	2042	1-2-3-5-6-7-9 Ref. 1-2-3
Futura Book No. 2 with Demibold .....	2043	6-9
Cornell with Bold .....	2044	1-2-3-4-9
Gothic No. 32 with Gothic No. 31 .....	2045	3-5-7-9
Gothic No. 32A with Gothic No. 31A .....	2046	3-5-7-9 Ref. 1
Gothic No. 32B with Gothic No. 31B .....	2047	3-5-7-9 Ref. 1-2
Gothic No. 32C with Gothic No. 31C .....	2048	3-5-7-9 Ref. 1-2-3
Gothic No. 32D with Gothic No. 31D .....	2049	3-5-7-9 Ref. 1-2-3-4
Gothic No. 29 with Gothic No. 30 .....	3076	1-3-5-6-7-9
.....	.....	.....
Times Roman with Italic .....	3078	2-6-9
Century Schoolbook with Italic and Small Caps	3079	1-4-6-9
Vogue Extra Bold with 8 Pt. Bodoni Modern..	3080	.....
Vogue Extra Bold Cond. with Vogue Bold Cond.	3081	1-3-5-6-9
David Hebrew with Italic .....	3082	.....
Lining Cairo D with Cairo Bold C .....	3083	1-2-5-6-8 Ref. 1-2-3-4
Vogue Bold with Vogue Extra Bold .....	3084	3-4-6-9
De Luxe Gothic Light Cond. with Med. Cond...	3085	3-9
De Luxe Gothic Light Cond. A w Med. Cond. A	3086	3-9 Ref. 1
De Luxe Gothic Light Cond. B w Med. Cond. B	3087	3-9 Ref. side 1-2
De Luxe Gothic Light Cond. C w Med. Cond. C	3088	3-9 Ref. side 1-2-3

## 12 POINT T. L.—Continued

	<i>Std. No.</i>	<i>Face Lines</i>
Times Roman with Bold.....	3089	1-2-6-9
David Hebrew Bold with Bold Italic.....	3090	.....
Vogue Condensed with Vogue Bold Condensed	3091	2-4-8-9
David Hebrew Medium with Italic.....	3092	.....
Sans Serif Italic with Bold Italic.....	3093	1-2-5-8-9
.....	3094	.....
.....	3095	.....
Bulmer with Italic.....	3096	2-3-6-8-9
News Gothic Condensed with Bold Condensed	3097	3-6-7-8-9
News Gothic with News Gothic Bold.....	3098	7-8-9
Futura Extrabold with Oblique.....	3099	0-3
Devanagari Light with Bold.....	3100	.....
Futura Extrabold Condensed with Oblique....	3101	0-5
Century Exp. Italic with Century Bold Italic..	3102	1-2-3-4-8
Waverley with Bold.....	3103	0-2-5
Imperial with Bold.....	3104	6-8-9
Cornell Bold with Italic and Small Caps.....	3105	0-3-5
Futura Book Cond. with Demibold Cond.....	3106	1-3-5
Imperial with Italic.....	3107	1-6-8-9
Tamil Oblique.....	3108	0-4-5
Baskerville Bold with Italic.....	3109	0-1-2-3-5
Futura Medium Cond. with Bold Cond.....	3110	0-1-4-5
Century Schoolbook with Bold.....	3111	0-1-2-4-5
.....	.....	.....
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## 13 POINT T. L.

	<i>Std. No.</i>	<i>Face Lines</i>
Cheltonian Medium with Italic.....	3120	3-5-6-7-8-9
.....	3121	.....
.....	3122	.....
.....	3123	.....
.....	3124	.....
.....	3125	.....

## 14 POINT T. L.

	Std. No.	Face Lines
Cheltonian Bold Cd. with 30 Pt. Gothic Cd. No. 3	22C	.....
Fraktur with Halbfette Grotsek. ....	118-14	1-2-3-4-6-7
.....	941	.....
*Cheltonian with Italic and Small Caps. ....	942	2-5-7-8
Cheltonian Italic with Cheltonian. ....	942R	1-2-3-6-7
.....	943	.....
.....	944	.....
*Century Expanded with Century Bold. ....	945	2-3-5-7-8
*Caslon with Italic and Small Caps. ....	946	1-2-3-6
*DeVenne with Antique No. 3. ....	947	5-6-8
Cong'l Plain Italic Cancelled. ....	948	3-6
*Cheltonian with Cheltonian Bold Condensed. .	949	4-5
*Century Expanded with Italic and Small Caps	950	1-4-6
Russian Century Expanded with Italic and S. C.	950	1-4-6
Gottisch with Schwabacher. ....	951	3-4-5
Old Style with Antique No. 1. ....	952	2-3-4-6-8
Ronaldson with Antique No. 1. ....	953	2-5-6-8
German No. 3 with Schwabacher. ....	954	1-4-5-6-7
*Cheltonian Wide with Cheltonian Bold. ....	955	1-4
Elzevir with Cheltonian Bold. ....	956	1-3-4-5-6-8
Korean. ....	957	1-3-7-8
Cong'l Plain and Cancelled Roman. ....	958	2-6
*Bodoni Bold with Italic. ....	959	1-2-4-5-9
*Bodoni with Italic and Small Caps. ....	960	1-2-3-4-5-6-9
*Bodoni Book with Italic and Small Caps. ....	961	2-3-4-5-7-9
Century Expanded with Cheltonian Bold. ....	962	4-6-9
*Cheltonian Bold with Italic. ....	963	1-2-3-5-6-7
*Caslon No. 3 with Italic and Small Caps. ....	964	2-3-4-9
*Century Bold with Bold Italic. ....	965	1-5-6-7-9
*Cheltonian Bold Condensed with Italic. ....	966	2-4-5-6
German No. 4 with Bold Face No. 4. ....	967	1-3-6-7
Scotch with Italic and Small Caps. ....	968	1-3-6
Antique No. 1 with Italic. ....	969	2-4-7
*Old Style No. 1 with Cheltonian Bold. ....	970	1-4-5-9
*Old Style No. 1 with Italic and Small Caps. .	971	0-2-3
Gothic No. 16 and Title No. 4. ....	972	7-8
*Kenntonian with Cloister Bold. ....	973	2-5-7-9
Gothic No. 13 with DeVenne Condensed. ....	974	1-2-4
Scotch with Cheltonian Bold. ....	975	1-2-3-5-7-8
*Kenntonian with Italic and Small Caps. ....	976	3-4-7-9

\*Also Made in English Depth.

## 14 POINT T. L.—Continued

	<i>Std. No.</i>	<i>Face Lines</i>
*Century Expanded with Century Bold Italic..	977	1-7-9
No. 16 with Italic and Small Caps.....	978	5
DeVenne with Cheltonian Bold.....	979	4-6-7-9
No. 16 with Century Bold.....	980	1-2-3-5-6-7-8
*Ronaldson with Cheltonian Bold.....	981	3-4-5-9
Antique No. 1 with Cheltonian Bold.....	982	1-2-3-5-6-9
Cloister Bold with Italic.....	983	2-3-4
*Cloister Old Style with Italic and Small Caps.	984	1-4-7
*Garamond with Italic and Small Caps.....	985	1-3-4-5-6-9
Korinna with Bold.....	986	1-3-4-5
Lambrakis Greek .....	987	2-3-4-5
Lambrakis Greek Bold .....	988	4
*Garamond with Garamond Bold.....	989	1-2-5-6
*Gothic No. 13 with Cheltonian Bold Condensed	990	1-3-8-9
*Garamond Bold with Bold Italic.....	991	2-7
Bold Face No. 3 with Italic.....	992	1-3-4-5-6
Rugged Black with Italic.....	993	1-2-6-7-9
Russian Rugged Black with Italic.....	993	1-2-6-7-9
*Bodoni Modern with Italic.....	994	1-3-5-7-9
Russian Bodoni Modern with Italic .....	994	1-3-5-7-9
Medieval with Italic and Small Caps .....	995	2-4-6-7-9
Ludgate with Bold (English Depth) .....	E996	2-4-5-6-9
*Intertype Vogue with Bold .....	997	1-4-6-8-9
Medieval with Medieval Bold.....	998	1-2-4-6-9
*Vogue Extra Bold with Oblique .....	999	2-3-7-8-9
Bookbinders' Vogue Extra Bold with Oblique..	B999	2-3-7-8-9
*Goudy Bold with Italic.....	1000	2-4-5-8-9
Caslon Old Face Heavy with Italic (E. D.)....	E1001	3-4-7-8-9
Plantin with Italic and Small Caps (E. D.)....	E1102	3-4-5-7-9
*Baskerville with Italic and Small Caps.....	1003	2-3-5-6-8
*Baskerville with Bold.....	1004	1-4-5-6-8-9
*Vogue Light Oblique with Bold Oblique.....	1005	1-2-3-4-8-9
Vogue Bold with Oblique.....	1006	1-2-3-5-8-9
Ideal Bookface with Italic and Small Caps ....	1007	1-2-3-6-8-9
*Cairo with Bold.....	1008	1-2-4-5-6-9
Russian Cairo with Bold.....	1008	1-2-4-5-6-9
Arabic No. 1 with Bold (English Depth).....	E1009	2-5-6-7-8
Gothic No. 16 with Cheltonian Bold.....	1010	2-3-8-9
Goudy with Italic .....	1011	1-2-5-7-8-9
.....	1012	.....

\*Also Made in English Depth.

## 14 POINT T. L.—Continued

	<i>Std. No.</i>	<i>Face Lines</i>
Bodoni Modern Italic with Bodoni Modern . . .	1013	1-2-4-7-8-9
Rugged Black Italic with Rugged Black . . . . .	1014	1-2-4-6-8-9
Beton Medium with Bold . . . . .	1015	1-3-4-6-8-9
Ideal News with Century Bold Italic . . . . .	1016	1-3-5-6-7-8
Ideal News with Italic and Small Caps . . . . .	1017	3-6-9
Ideal News with Bold . . . . .	1018	3-5-6
Alternate Gothic No. 1 with Vogue Bold Cond. . .	1019	2-5-6-7-8-9
*Egmont Light with Italic and Small Caps . . .	1020	2-3-4-7-8-9
. . . . .	1021	. . . . .
. . . . .	1022	. . . . .
. . . . .	1023	. . . . .
Beton Wide with Beton Extra Bold . . . . .	1024	2-4-5-7-8-9
*Egmont Medium with Italic and Small Caps . .	1025	3-4-5-6-7-8
. . . . .	1026	. . . . .
. . . . .	1027	. . . . .
. . . . .	1028	. . . . .
. . . . .	1029	. . . . .
Futura Bold with Oblique . . . . .	1030	1-2-3-7
Futura Demibold with Oblique . . . . .	1031	3-4-5-6
Futura Book with Oblique . . . . .	1032	2-3-7
Futura Medium with Oblique . . . . .	1033	1-4-5-6
Futura with Oblique . . . . .	1034	2-3-4-8
Cairo Medium Cond. with Extra Bold Cond. . .	1035	3-4-5-7
Futura Bold Cond. with Medium Cond. . . . .	1036	1-3-8
Cairo Medium with Heavy . . . . .	1037	1-3-7
Cairo Medium with Bold . . . . .	1038	3-7-8
Franklin Gothic with Beton Extra Bold . . . . .	1039	6-7-8
Typo Roman Shaded with Engravers Text . . .	1040	5-7-9
Typo Roman Light with Bold . . . . .	1041	1-2-6-7-8
Franklin Gothic with Italic . . . . .	1042	1-2-9
Minuet with Lotus . . . . .	1043	3-6-7-8
Alternate Gothic with Pallsade . . . . .	1044	2-4-9
Clarion with Italic and Small Caps . . . . .	1045	2-7-9
Lydian with Italic . . . . .	1046	1-3-7-9
Lydian Bold with Italic . . . . .	1047	2-3-7-9
Cornell with Italic and Small Caps . . . . .	1048	1-2-3-9
Vogue Extra Bold with Vogue Bold Oblique . .	1049	2-3-5-9
Futura Book No. 2 with Demibold . . . . .	1050	6-9
Vogue Bold with Vogue Extra Bold . . . . .	1051	3-4-6-9
News Gothic Condensed with Bold Condensed .	1052	3-6-7-8-9

\*Also Made in English Depth.

## 14 POINT T. L.—Continued

	<i>Std. No.</i>	<i>Face Lines</i>
Century Schoolbook with Italic and Small Caps	1053	1-4-6-9
De Roos with Italic and Small Caps.....	1054	1-2-8-9
Vogue Medium Cond. with Extra Bold Cond...	1055	.....
News Gothic with Bold.....	1056	7-8-9
Cornell with Bold.....	1057	1-2-3-4-9
Cornell Bold with Italic.....	1058	0-3-5
Futura Book Cond. with Demibold Cond.....	1059	0-1-3-5
Baskerville Bold with Italic.....	1060	0-1-2-3-5
Futura Medium Cond. with Bold Cond.....	1061	0-1-4-5
Bulmer with Italic and Small Caps.....	1062	2-3-6-8-9
.....	1063	.....
.....	1064	.....
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.....	1066	.....
.....	1067	.....
.....	1068	.....
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.....	1080	.....
.....	2279	Intertype Ltd.
.....	2280	Intertype Ltd.
.....	2281	Intertype Ltd.
.....	2282	Intertype Ltd.
.....	2283	Intertype Ltd.
Ideal News with Gothic No. 3.....	2284	2-5-8
Cheltonian Bold Cond. with Gothic Cond. No. 1	2285	3-4-6-7-8-9
Egmont Bold with Italic.....	2286	1-2-3-4-6-7-9
Cheltonian Medium with Italic and Small Caps	2287	3-5-6-7-8-9
Regal with Bold.....	2288	1-4-5-7-8-9
*Vogue Bold Cond. with Extra Bold Cond. ....	2289	1-2-4-5-7-8-9
Cairo with Italic and Small Caps.....	2290	1-2-3-4-7-8-9

\*Also Made in English Depth.



## 14 POINT T. L.—Continued

	Std. No.	Face Lines
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## 16 POINT T. L.

[illegible]



## 18 POINT T. L.

	<i>Std. No.</i>
Alternate Gothic No. 1 with Vogue Bold Cond..	2-A
Alternate Gothic No. 1 with Palisade.....	6-A
Antique No. 1 with Italic.....	3-A
Baskerville with Italic .....	1-B
Bernhard Fashion with Park Avenue.....	12-B
Beton Bold with Medium.....	8-B
Beton Extra Bold with Beton Wide .....	6-B
Beton Extra Bold with Oblique.....	5-B
Beton Extra Bold with Franklin Gothic .....	22-B
Bodoni with Bodoni Bold Italic.....	21-B
Bodoni with Italic.....	7-B
Bodoni Bold with Bodoni Italic.....	19-B
*Bodoni Bold with Italic .....	11-B
*Bodoni Bold with 24 Pt. Bodoni Bold Cond....	10-B
*Bodoni Bold Cond. with Gothic No. 13.....	18-B
Bodoni Modern (Duplicate Character) .....	20-B
Bodoni Modern with Italic.....	13-B
Border (Two Letter) .....	17-B
Cairo with Bold.....	2-C
Cairo with Italic .....	1-C
Cairo Bold with Cairo.....	4-C
Cairo Bold with Italic.....	23-C
Cairo Bold Condensed with Medium Condensed	6-C
Cairo Bold Italic with Medium Italic .....	35-C
Cairo Extra Bold Cond. with Medium Cond....	8-C
Cairo Heavy with Italic .....	37-C
Cairo Medium with 24 Pt. Cairo Medium Cond..	18-C
Cairo Medium with Italic.....	33-C
Caslon with Italic .....	3-C
Caslon No. 3 with Italic .....	5-C
Century Bold with Century Expanded.....	10-C
Century Bold with Italic .....	11-C
Cheltonian with Cheltonian Bold Condensed...	12-C
Cheltonian with Italic.....	13-C
Cheltonian Bold with Cheltonian Wide .....	14-C
Cheltonian Bold with Italic.....	15-C
Cheltonian Bold Condensed with Italic .....	25-C
*Cheltonian Bold Extra Cond. with Italic....	16-C
Cheltonian Medium with Italic .....	29-C
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\*Also Made in English Depth.

## 18 POINT T. L.—Continued

	Std. No.
Cloister Bold with Italic.....	19-C
Cloister Bold Tooled with Bold Italic.....	21-C
Cloister Old Style with Italic.....	17-C
Cornell with Italic.....	39-C
*Egmont Bold with Italic.....	5-E
*Egmont Light with Italic.....	1-E
Egmont Medium with Italic.....	3-E
Franklin Gothic with Beton Extra Bold.....	2-F
Futura Demibold with Book No. 2.....	8-F
Futura Bold with Oblique.....	3-F
Futura Bold Cond. with Medium Cond. No. 2..	4-F
Futura Demibold with Medium.....	6-F
Futura Demibold with Oblique.....	1-F
Futura Medium with Oblique.....	5-F
*Garamond with Italic.....	1-G
Garamond Bold with Garamond.....	4-G
Garamond Bold with Italic.....	3-G
Gothic Cond. No. 1 with Chelt. Bold Ex. Cond.	8-G
Gothic No. 13 (Duplicate Character).....	14-G
Gothic No. 13 with Bodoni Bold Condensed....	20-G
Gothic No. 13 with Cairo Bold Condensed.....	10-G
Gothic No. 13 with Cairo Extra Bold Condensed	22-G
Gothic No. 13 with Cheltonian Bold Condensed	13-G
Gothic No. 16 (Duplicate Character).....	18-G
Gothic No. 16 with Century Bold.....	12-G
Gothic No. 16 with Italic.....	15-G
Gothic No. 16 with Cheltonian Bold.....	16-G
Goudy Bold with Italic.....	7-G
Greeting Monotone with Adonis.....	6-G
Ideal News with Bold.....	2-I
Kenntonian with Italic.....	1-K
Lydian with Italic.....	5-L
Lydian Bold with Italic.....	3-L
Medieval Bold with Medieval.....	2-M
Minuet with Lotus.....	3-M
Parisian with Rivoli.....	2-P
Rugged Black with Cairo Bold.....	6-R
Rugged Black with Cheltonian Bold Cond.....	10-R
Typo Roman Shaded w 16 Pt. Engravers Text	2-T
Vogue with Bold.....	6-V

\*Also Made in English Depth.

## 18 POINT T. L.—Continued

	<i>Std. No.</i>
Vogue Bold with Century Bold.....	16-V
Vogue Bold with Oblique.....	9-V
*Vogue Bold with Vogue.....	8-V
Vogue Bold Cond. with Extra Bold Cond.....	12-V
*Vogue Bold Condensed with Vogue Condensed	18-V
Vogue Extra Bold with Bold Oblique.....	24-V
Vogue Extra Bold Cond. with Medium Cond...	28-V
Vogue Extra Bold with Oblique.....	11-V
*Vogue Extra Bold with Vogue Bold.....	14-V
*Vogue Extra Bold Cond. w Vogue Bold Cond.	20-V
Vogue Extra Bold Condensed with Oblique...	13-V
Vogue Light with Oblique.....	5-V
Weiss with Italic.....	3-W
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## 18 POINT T. L. ADVERTISING FIGURES

(Auxiliary Character in Standard Auxiliary Position)

	<i>Std. No.</i>
Vogue Ex. Bold Cond. with 14 Pt. Vogue Bold	3300
Rugged Black Extended with Beton Extra Bold	3301
.....	3302
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.....	3308
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\*Also Made in English Depth.

## 24 POINT T. L.—Continued

	<i>Std. No.</i>
Egmont Medium with Italic .....	3-E
Franklin Gothic with Beton Extra Bold .....	2-F
Futura Demibold with Oblique .....	1-F
Futura Demibold with Medium .....	6-F
Futura Demibold with Book No. 2 .....	8-F
Futura Bold Cond. with Medium Cond. No. 2 ..	4-F
Futura Bold with Oblique .....	3-F
Futura Medium with Oblique .....	5-F
Garamond with Italic .....	1-G
Garamond Bold with Garamond .....	4-G
Garamond Bold with Italic .....	3-G
Gothic Cond. No. 1 w Chelt. Bold Extra Cond..	8-G
Gothic No. 13 (Duplicate Character) .....	14-G
Gothic No. 13 with Bodoni Bold Condensed....	20-G
Gothic No. 13 with Cairo Bold Condensed....	10-G
Gothic No. 13 with Cairo Extra Bold Cond....	22-G
Gothic No. 13 with Cheltonian Bold Condensed	13-G
Gothic No. 16 (Duplicate Character) .....	18-G
Gothic No. 16 with Century Bold .....	12-G
Gothic No. 16 with Cheltonian Bold .....	16-G
Goudy Bold with Italic .....	7-G
Kenntonian with Italic .....	1-K
Lydian with Italic .....	5-L
Lydian Bold with Italic .....	3-L
Medieval Bold with Medieval .....	2-M
Rugged Black with Cairo Bold .....	6-R
Rugged Black with Cheltonian Bold .....	8-R
Vogue with Bold .....	6-V
Vogue Bold with Oblique .....	9-V
*Vogue Bold with Vogue .....	8-V
Vogue Bold Cond. with Extra Bold Cond. ....	12-V
Vogue Bold Cond. with Light Cond. ....	18-V
Vogue Extra Bold with Bold Oblique .....	24-V
Vogue Extra Bold with Oblique .....	11-V
Vogue Extra Bold Cond. with Medium Cond. ..	28-V
Vogue Extra Bold Condensed with Oblique....	13-V
Vogue Extra Bold with Vogue Bold .....	14-V
*Vogue Extra Bold Cond. w Vogue Bold Cond.	20-V
Vogue Light with Oblique .....	5-V
.....	.....

\*Also Made in English Depth.





